

Size	Series No.	Name	refinements details	No. of fonts	provenance	notes
8	8Δ8512	Aldus-Buchschrift <i>Italic</i>	small caps, lining & os figures, accents, pi, ch, ck, ß		Don Black	
9	9Δ8513	Aldus-Buchschrift <i>Italic</i>	small caps, lining & os figures, accents, pi, ch, ck, ß		Don Black	
10	10Δ8514	Aldus-Buchschrift <i>Italic</i>	small caps, lining & os figures, accents, pi, ch, ck, ß		Don Black	
12	12Δ8515	Aldus-Buchschrift <i>Italic</i>	small caps, lining & os figures, accents, pi, ch, ck, ß		Don Black	
6	6Δ418	Bell Gothic Bold				
6	6Δ474	Caledonia <i>Italic</i>	may be incomplete		Marlon Bielke	
7	7Δ230	Caledonia <i>Italic</i>	may be incomplete		Marlon Bielke	
8	8Δ534	Caledonia <i>Italic</i>	small caps, long descenders, accents, lining figs run pi		Marlon Bielke	
9	9Δ168	Caledonia <i>Italic</i>	small caps, lining figures, accents		Marlon Bielke	
10	10Δ496	Caledonia <i>Italic</i>	2-letter CAP logotypes, small caps, accents, lining figures, pi		new from Don Black	
12	12Δ504	Caledonia <i>Italic</i>	incomplete. small caps, 2 sets of os figs and accents; long descenders?		Marlon Bielke	
14	14Δ272	Caledonia <i>Italic</i>	small caps		Marlon Bielke	
8	8Δ560	Caledonia Bold <i>Italic</i>	no pi mats		Marlon Bielke	
11	11Δ172	Caledonia Bold <i>Italic</i>	no pi mats		Marlon Bielke	
12	12Δ29	Caflon Text	(single letter) some pi		3 fonts	
18	18Δ245	Cloister Bold Italic – sorts only	swash caps			sold to Chad Pastotnik
24	24Δ209	Cloister Bold Italic – sorts only	swash caps			
6	6Δ3033	Cornell <i>Italic</i>	no pi mats		Marlon Bielke	
8	8Δ2339	Cornell <i>Italic</i>	no pi mats		Marlon Bielke	
10	10Δ1876	Cornell <i>Italic</i>	no pi mats		Marlon Bielke	
12	12Δ2029	Cornell <i>Italic</i>	no pi mats		Marlon Bielke	
14	14Δ1048	Cornell <i>Italic</i>	no pi mats		Marlon Bielke	
8	8Δ484c	Electra <i>Cursive</i>	small caps, lining figures, accents		SOS Linotype	
9	9Δ160c	Electra <i>Cursive</i>	small caps, lining & os figures, accents		SOS Linotype	
10	10Δ422c	Electra <i>Cursive</i>	small caps, lining figures, accents		SOS Linotype	
11	11Δ124c	Electra <i>Cursive</i>	small caps, lining figures, accents		SOS Linotype	
12	12Δ384c	Electra <i>Cursive</i>	small caps, lining figures, accents		SOS Linotype	
8	8Δ484	Electra <i>Italic</i>	small caps, lining figures, accents		SOS Linotype	
9	9Δ160	Electra <i>Italic</i>	small caps, lining figures, accents		SOS Linotype	
10	10Δ422	Electra <i>Italic</i>	2-letter logotypes, small caps, lining figures, accents		SOS Linotype	
11	11Δ124	Electra <i>Italic</i>	small caps, lining figures, accents		SOS Linotype	
18	18Δ351	Erbar Bold Condensed	1-letter display		Don Black	
24	24Δ56	Erbar Bold Condensed	2-letter w/ Light Condensed		Don Black	
34	34Δ11	Erbar Bold Condensed	1-letter display		Don Black	
42	42Δ49	Erbar Bold Condensed	1-letter display		Don Black	
10	10Δ416	Erbar Light Condensed	2-letter w/ Bold Condensed		Don Black	2 fonts, lower case accents
12	12Δ392	Erbar Light Condensed	2-letter w/ Bold Condensed		Don Black	2 fonts, one contrasted
14	14Δ210	Erbar Light Condensed	2-letter w/ Bold Condensed		Don Black	1 font
28	28Δ21	Erbar Light Condensed	1-letter display		Don Black	
34	34Δ13	Erbar Light Condensed	1-letter display		Don Black	
42	42Δ47	Erbar Light Condensed	1-letter display		Don Black	lower case only
18	18Δ391	Erbar Medium Condensed	1-letter display		Don Black	
24	24Δ88	Erbar Medium Condensed	2-letter w/ Light Condensed		Don Black	with accents
28	28Δ23	Erbar Medium Condensed	1-letter display		Don Black	
6	6Δ398	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, accents, pi		Gardner LePour	
7	7Δ172	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, accents, pi		Gardner LePour	
8	8Δ478	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, accents, pi		Gardner LePour	
9	9Δ152	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, u & l/c accents, pi		Gardner LePour	
10	10Δ440	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, accents, pi		Phil Driscoll	
11	11Δ126	Garamond No. 3 <i>Italic</i>	2 fonts – one-letter & two-letter logotypes, accents, pi		Phil Driscoll	Gardner LePour
12	12Δ454	Garamond No. 3 <i>Italic</i>	2-letter initial, cap, u/lc logotypes, os & lining figs, u & l/c accents, pi		Phil Driscoll	Gardner LePour
14	14Δ236	Garamond No. 3 <i>Italic</i>	two-letter initial, cap, u/lc logotypes, os & lining figs, accents, pi		Gardner LePour	
42	42Δ27	Gothic Condensed No. 2	(one-letter display)			
42	42Δ1	Gothic No. 14	(one-letter display)			
6	6Δ260	GOTHIC NO. 31 NO. 32	(aka Copperplate Heavy Light), figs, pi		also pi'd font of Intertype 1561	
6	6Δ258	GOTHIC NO. 31 NO. 33	(aka Copperplate Heavy Light), figs, pi		also pi'd font of Intertype 1560	
6	6Δ256	GOTHIC NO. 31 NO. 34	(aka Copperplate Heavy Light), figs, pi		also pi'd font of Intertype 1559	
6	6Δ700	Helvetica Bold I Bold Italic			Gardner LePour	
8	8Δ700	Helvetica Bold I Bold Italic			Gardner LePour	
10	10Δ700	Helvetica Bold I Bold Italic			Gardner LePour	
12	12Δ700	Helvetica Bold I Bold Italic	full 90-channel font (U, l/c & figures [3 w's])		Gardner LePour	
14	14Δ700	Helvetica Bold I Bold Italic	full 90-channel font (U, l/c & figures)		Gardner LePour	
6	6Δ754	Helvetica Light <i>Italic</i>	no pi mats		Gardner LePour	
7	7Δ754	Helvetica Light <i>Italic</i>	limited pi mats		Ray DesChamp's estate	Gardner LePour
8	8Δ754	Helvetica Light <i>Italic</i>	limited pi mats	2	Ray DesChamp's estate	Gardner LePour
9	9Δ754	Helvetica Light <i>Italic</i>	l/c accents, pi, fractions		Ray DesChamp's estate	
10	10Δ754	Helvetica Light <i>Italic</i>	u/c, l/c accents, fractions, pi		Ray DesChamp's estate	Gardner LePour
12	12Δ754	Helvetica Light <i>Italic</i>	u/c, l/c accents, fractions, pi	2	Ray DesChamp's estate	Gardner LePour
14	14Δ754	Helvetica Light <i>Italic</i>	full 90-channel font (U, l/c & figures)		Gardner LePour	
6	6Δ696	Helvetica Regular I Bold	u/c, l/c accents, fractions, pi, maths		MoP 11/11/23	
8	8Δ696	Helvetica Regular I Bold	l/c accents, fractions, pi, maths		MoP 11/11/24	
9	9Δ696	Helvetica Regular I Bold	l/c accents, fractions, pi, maths		MoP 11/11/25	
10	10Δ696	Helvetica Regular I Bold	l/c accents, fractions, pi, maths		MoP 11/11/26	
12	12Δ696	Helvetica Regular I Bold	l/c accents, fractions, pi, maths		MoP 11/11/27	Gardner LePour
14	14Δ696	Helvetica Regular I Bold	l/c accents, fractions, pi, maths		MoP 11/11/28	
6	6Δ698	Helvetica Regular I <i>Italic</i>	no pi mats	2	Ray DesChamp's estate	Gardner LePour
7	7Δ698	Helvetica Regular I <i>Italic</i>	u/c, l/c accents, fractions, pi		Gardner LePour	
8	8Δ698	Helvetica Regular I <i>Italic</i>	no pi mats		Ray DesChamp's estate	
9	9Δ698	Helvetica Regular I <i>Italic</i>	full 90-channel font (U, l/c & figures), some pi		Gardner LePour	
10	10Δ698	Helvetica Regular I <i>Italic</i>	no pi mats		Ray DesChamp's estate	Gardner LePour
11	11Δ698	Helvetica Regular I <i>Italic</i>	u/c, l/c accents, fractions, pi		SOS Linotype	

