

# Linotypesetting One-Line Ornament Specimens

red-dotted entries are materials we can cast.

all are available in unlimited quantities of slugs.

border *matrices* numbered fewer than 30 at 12pt will not fill a 30 pica slug.

Shorter measures can be cast by arrangement.

see numbers below each dot for the number of mats on hand.

matrix *slides* cast on a full 30 pica slug.

order by citing page number, ornament number, and quantity of slugs desired.

this list may expand as additional matrices and slides are acquired.

**ABSTRACT FLORETS**

Crisp, abstract decoration to brighten contemporary printing. Useful with practically any face—old style, modern, sans serif or flat serif. Designed for Linotype by W. A. Dwiggins. See page 277 for Dwiggins-designed Caravan Decoration (Matrix Slides).

● 9		12 Point 1605
● 10		10 Point 1605
● 18		12 Point 1606
● 3		10 Point 1606
● 5		12 Point 1607
● 5		12 Point 1608
● 5		12 Point 1609
● 7		12 Point 1610
● 3		10 Point 1610
● 10		12 Point 1611
● 7		12 Point 1612
● 3		10 Point 1612

**DWIGGINS FLOWERS AND FLORETS**

● 3		12 Point 1626
● 4		12 Point 1627



12 Point 1625



12 Point 1628 L



12 Point 1628 R



12 Point 1629 L

(See also the Dwiggins Electra florets,  
Special Characters 21 and 22)**PERIOD DESIGN**

18 Point 764



36 Point 1208 b



18 Point 765



36 Point 1215 b



18 Point 766



36 Point 1214 b

**FAIRFIELD DECORATION**

Designed by Rudolph Ruzicka



24 Point 1617 R



24 Point 1617 L



24 Point 1617 1/4



24 Point 1617 1/2



24 Point 1616 R



24 Point 1616 L



24 Point 1616 1/4



24 Point 1616 1/2



1211



36 Point



1211 b



1212



36 Point



1212 b



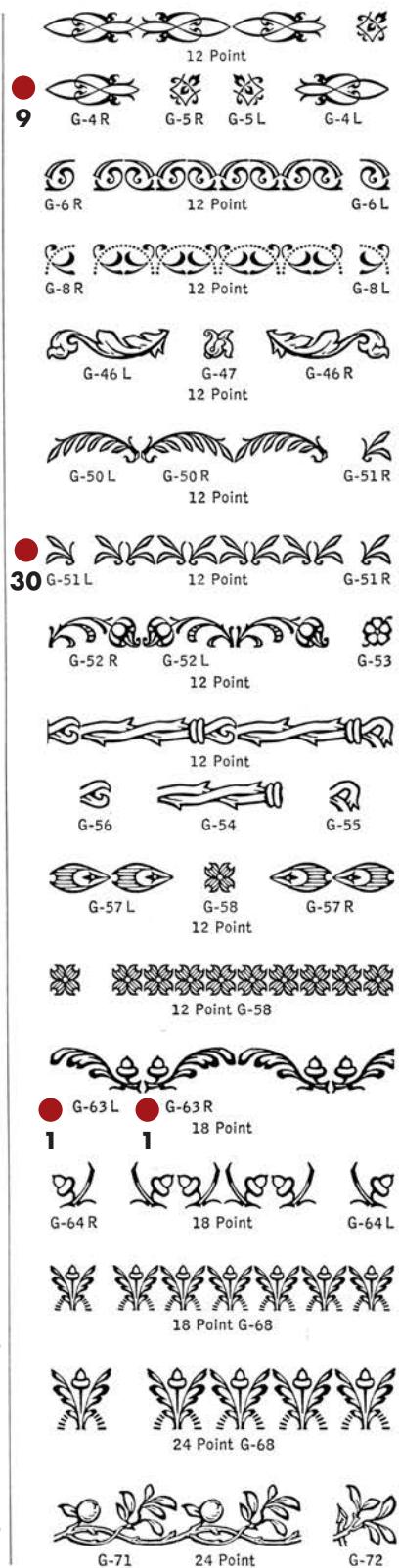
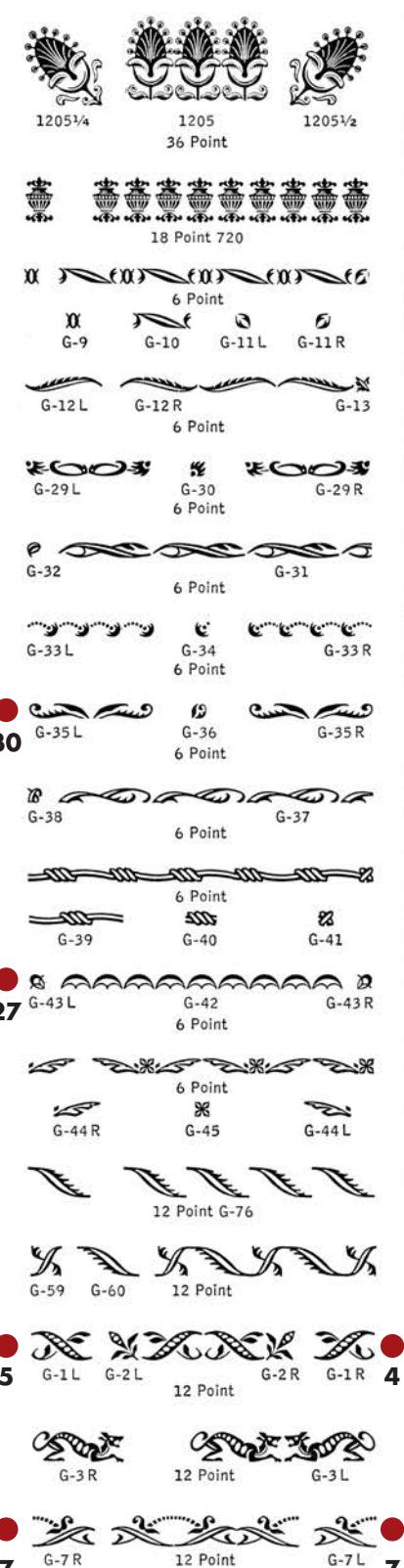
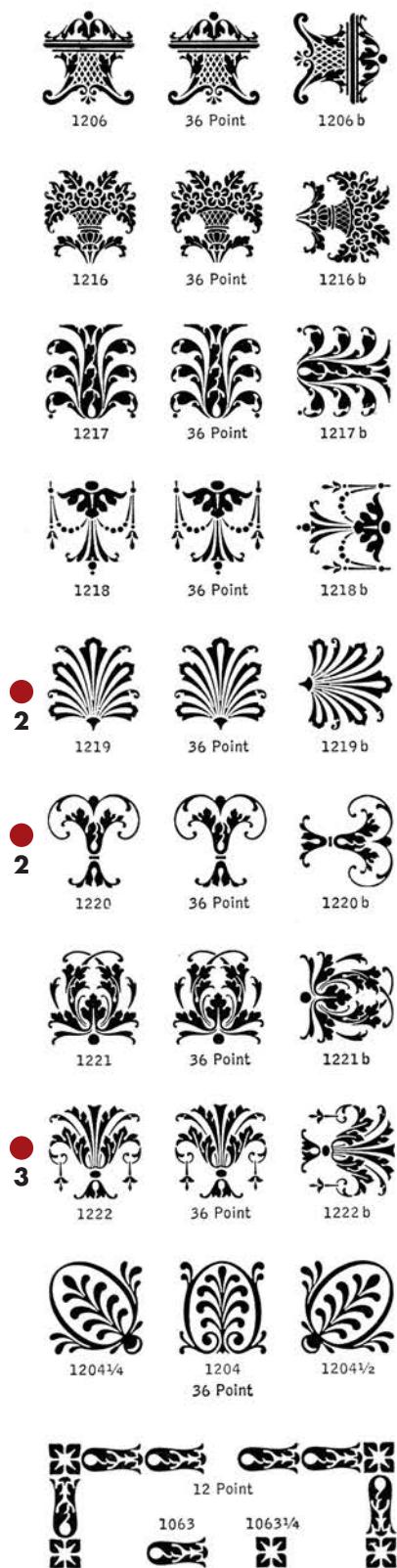
1213

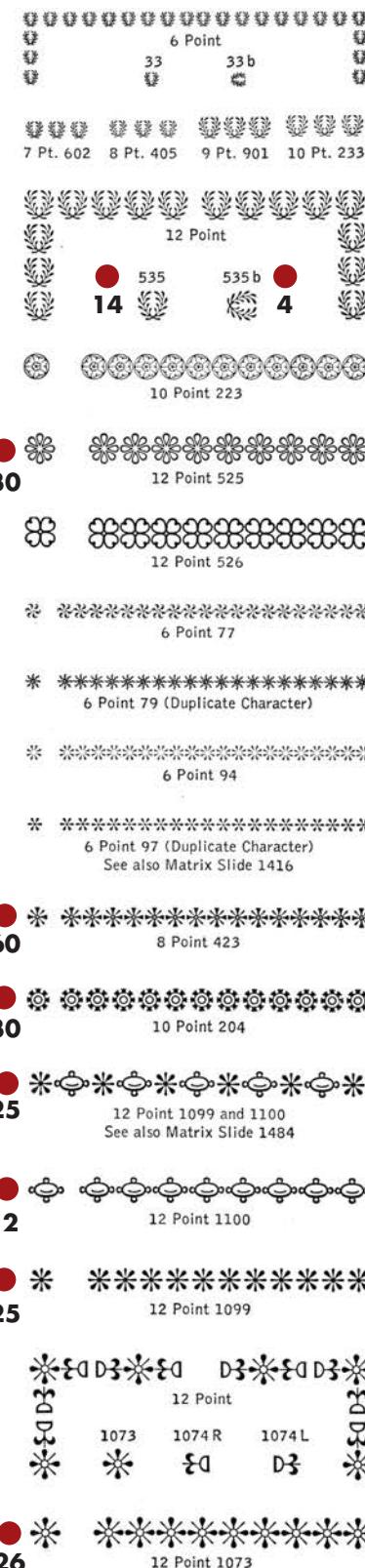
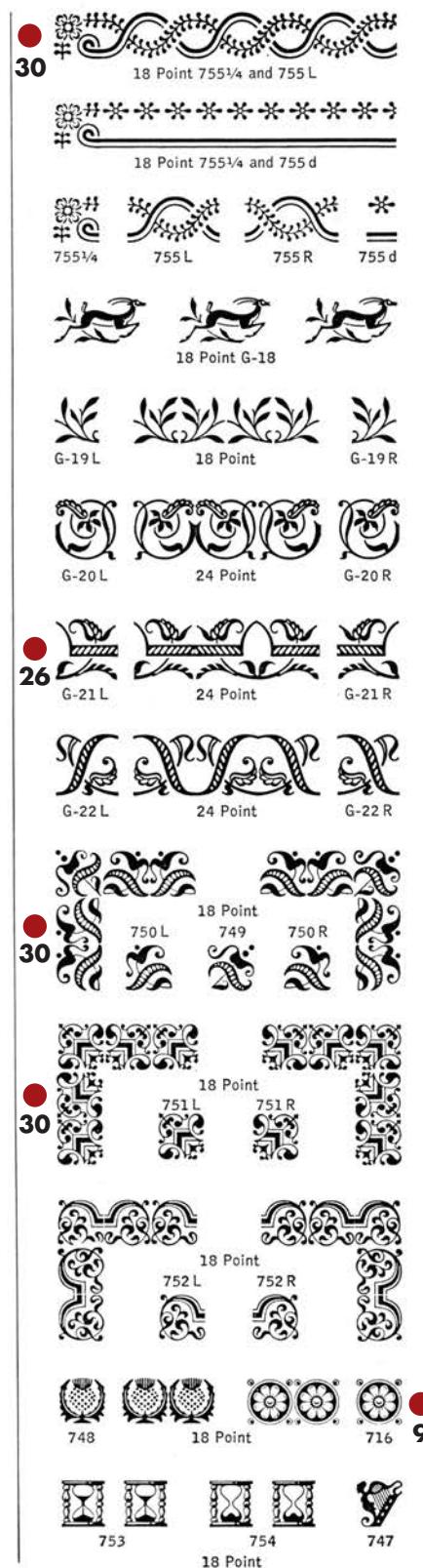
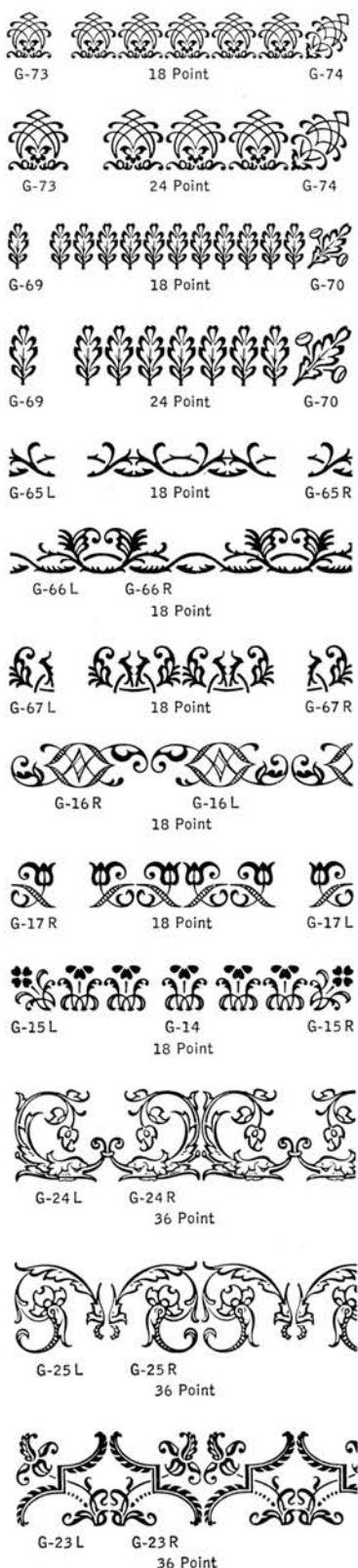


36 Point



1213 b





※ \*  
6 Point 34

※ \*  
7 Point 603

\*  
8 Point 406

\*  
9 Point 902

\*  
10 Point 234

\*  
12 Point 536

← → ← → ← → ← → ← → ← → ← → ← →  
6 Point  
89 1/4 89 a 89 89 b 89 1/2  
See also Matrix Slide 1468

● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
6 Point 156

6 Point  
49 1/2 73 49  
14

6 Point  
49 1/2 49

10 Point  
202 2023 4  
15

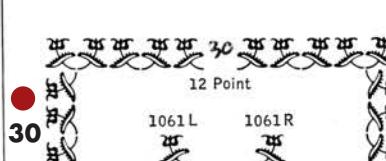
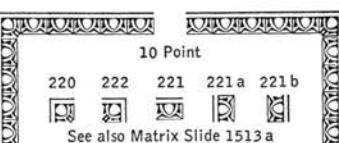
6 Point  
72 1/4 72 a 72 72 b 72 1/2  
72 1/4 72 a 72 72 b 72 1/2

6 Point  
80 1/4 80 80 1/2  
19

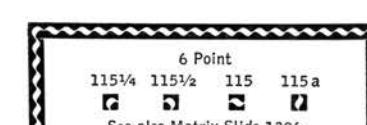
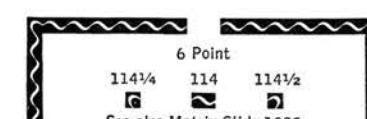
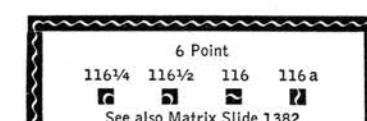
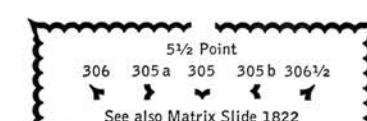
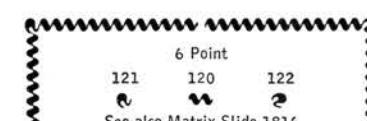
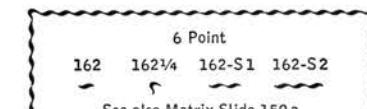
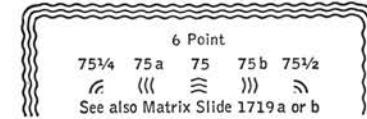
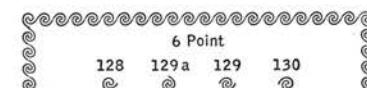
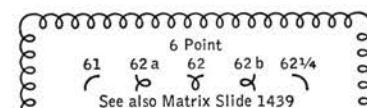
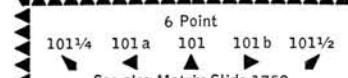
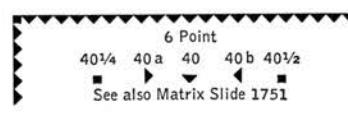
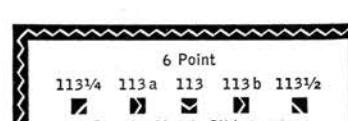
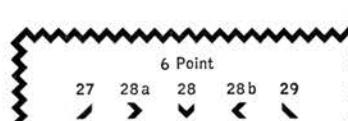
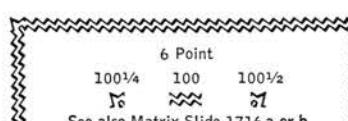
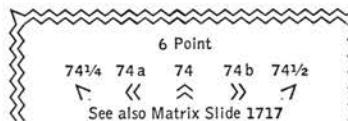
6 Point  
25 96 96 a 96 b 26  
See also Matrix Slide 1426

18 Point 783

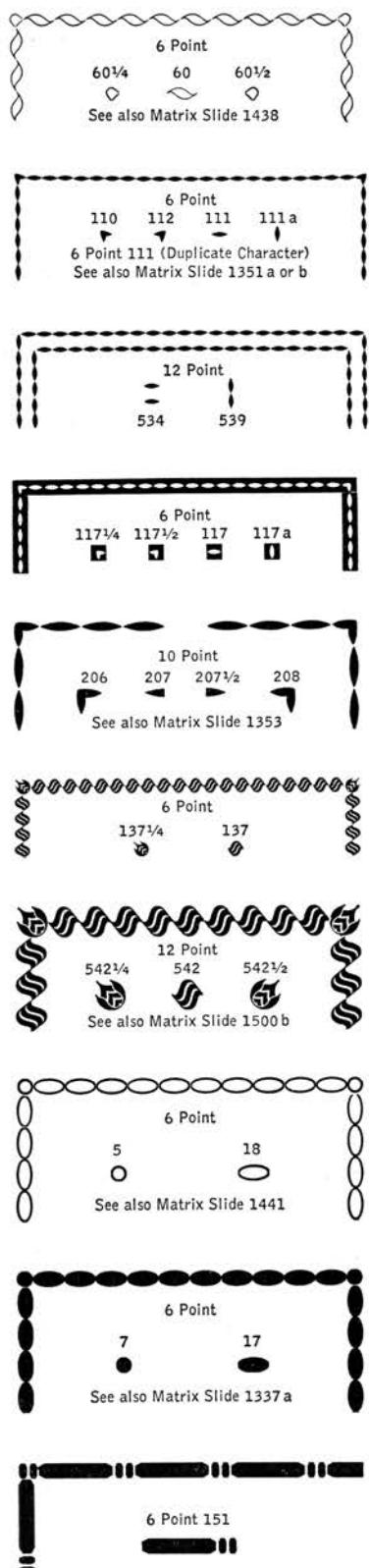
18 Point 784



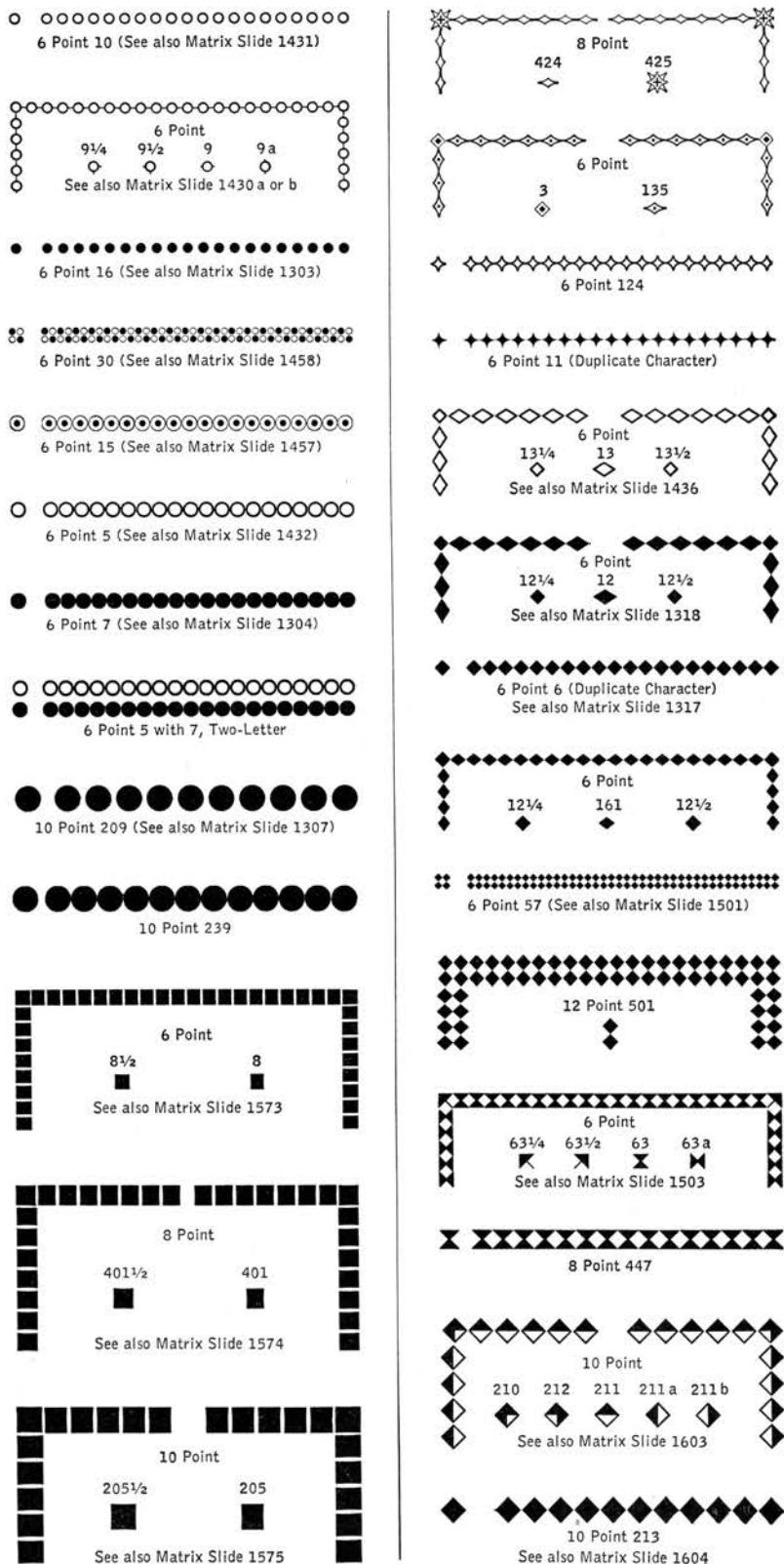
### GEOMETRIC DESIGN



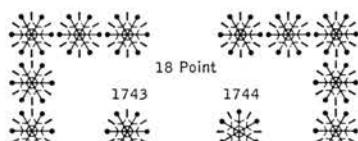
## Geometric Design



## Border Matrices



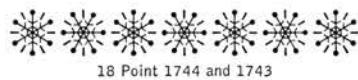


**YULETIDE DECORATION**

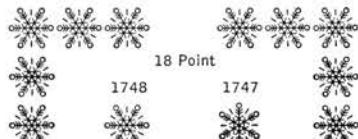
18 Point

1743

1744



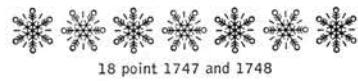
18 Point 1744 and 1743



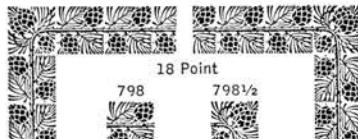
18 Point

1748

1747



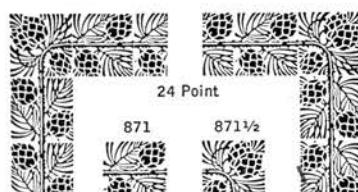
18 point 1747 and 1748



18 Point

798

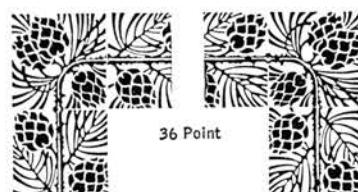
798½



24 Point

871

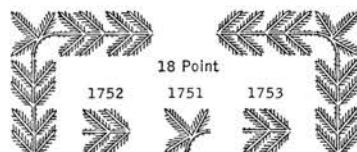
871½



36 Point

1223

1223½

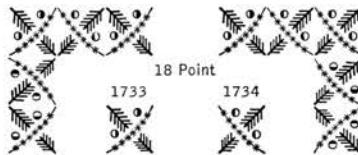
**LEAF AND HOLLY BORDERS**

18 Point

1752

1751

1753



18 Point

1733

18 Point

1734



18 Point

1735

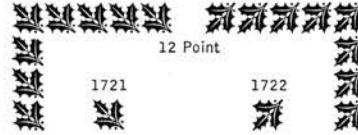
18 Point

1736

12 Point 1717



18 Point 1717

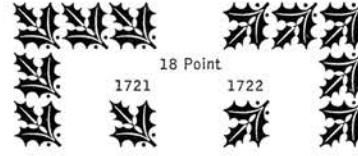


12 Point

1721

12 Point

1722

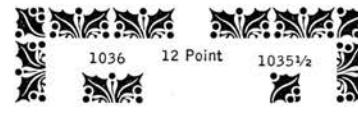


18 Point

1721

18 Point

1722

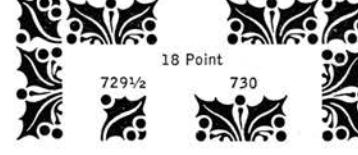


12 Point

1036

12 Point

1035½

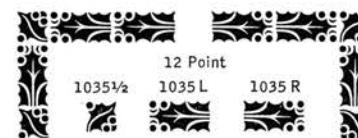


18 Point

729½

18 Point

730



12 Point

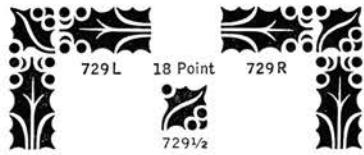
1035½

12 Point

1035 L

12 Point

1035 R



18 Point

729 L

18 Point

729 R

729½



12 Point

1085 L

12 Point

1085 R

See also Matrix Slides 1008 and 1009



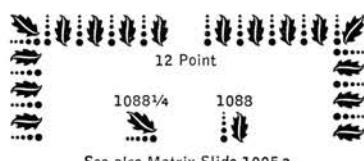
18 Point

795 L

18 Point

795 R

See also Matrix Slides 2011 and 2012



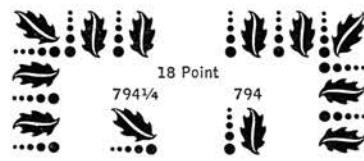
12 Point

1088 ¼

12 Point

1088

See also Matrix Slide 1005 a



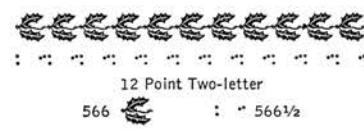
18 Point

794 ¼

18 Point

794

See also Matrix Slide 2008 a

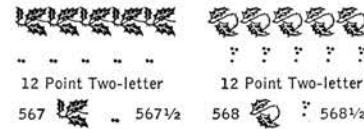
**TWO-COLOR HOLLY BORDERS**

12 Point Two-letter

566

12 Point Two-letter

566 ½



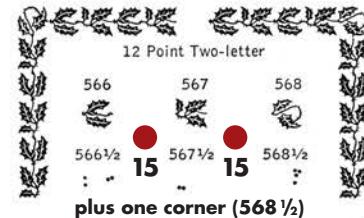
12 Point Two-letter

567

12 Point Two-letter

567 ½

568 ½



12 Point Two-letter

566

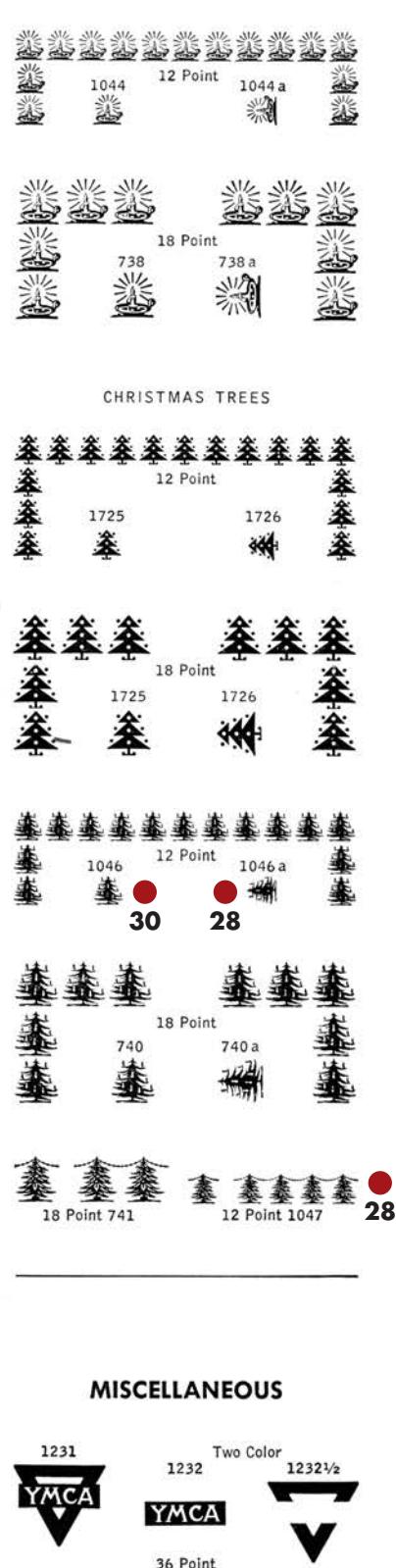
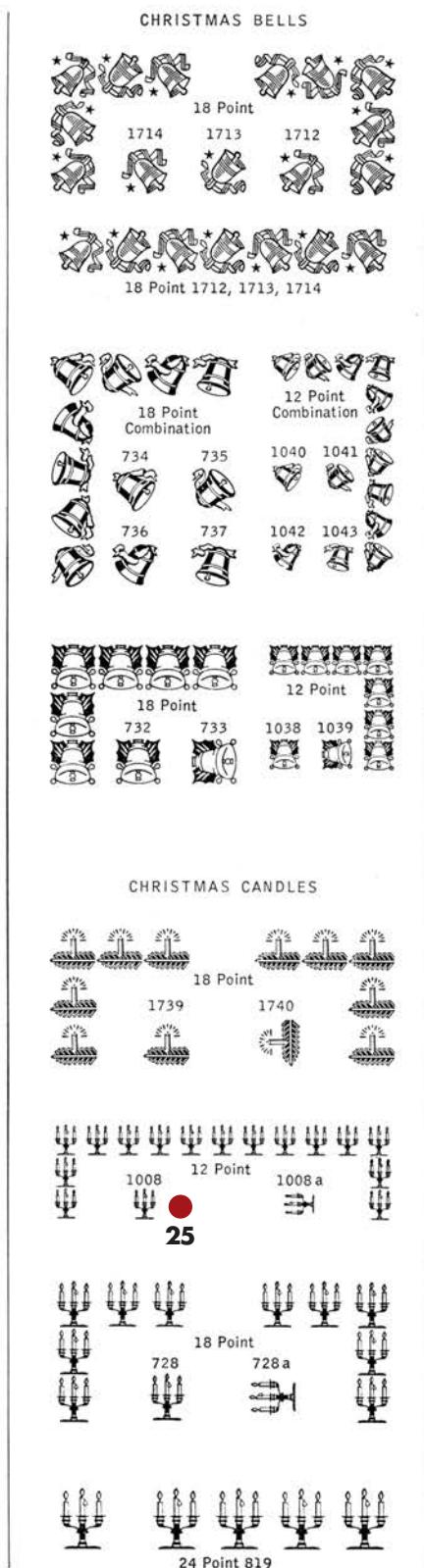
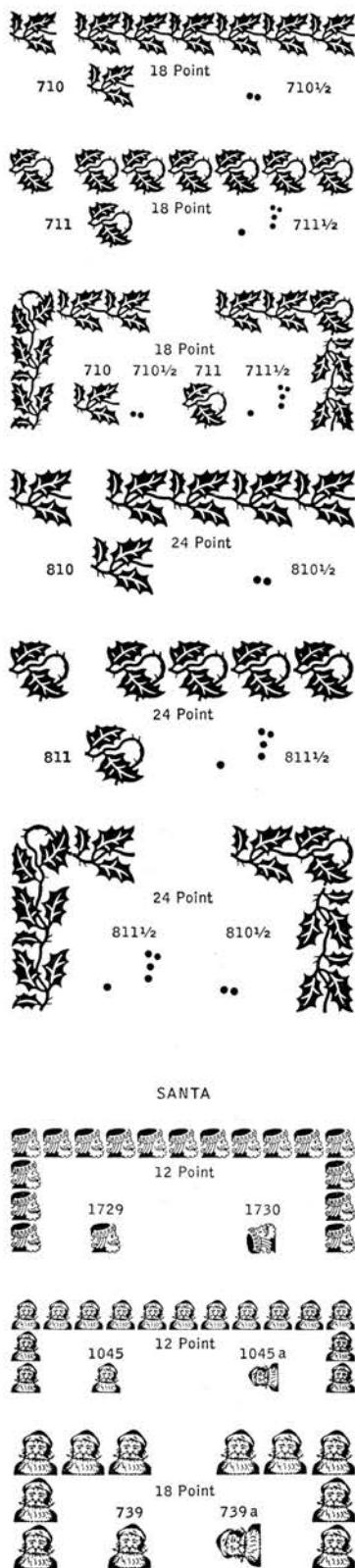
12 Point Two-letter

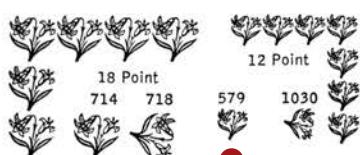
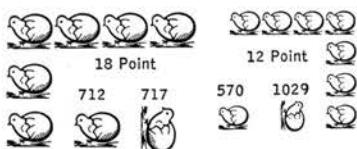
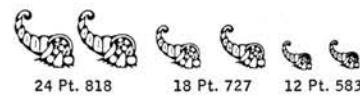
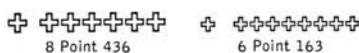
567

12 Point Two-letter

568

plus one corner (568 ½)

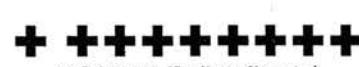


**HOLIDAY DECORATION****FOR EASTER****24****FOR THANKSGIVING****FOR ST. PATRICK'S DAY****FOR ST. VALENTINE'S DAY****FOR HALLOWE'EN****RED CROSS EMBLEMS**

6 Point 163



5½ Point 308



6 Point 168

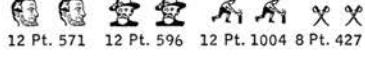


8 Point 453

**PATRIOTIC DECORATION**

12 Pt. 576

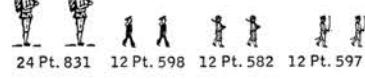
12 Pt. 572



12 Pt. 596

12 Pt. 1004

8 Pt. 427



12 Pt. 598

12 Pt. 582

12 Pt. 597



24 Point 832



6 Point 38



10 Pt. 240

8 Pt. 430

6 Pt. 158



6 Point 32

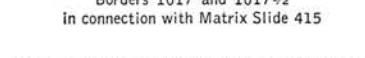
See also Matrix Slide 1456



12 Point 1017½



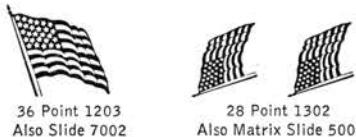
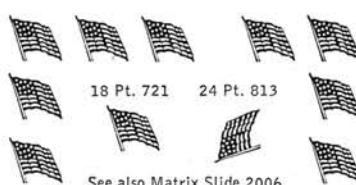
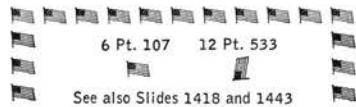
1023 a



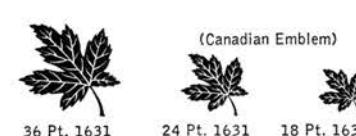
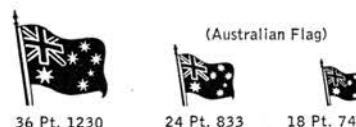
812 a



21



## OTHER FLAGS AND EMBLEMS



## STARS

Black and Outline

Note circled and other stars, column 3 of page 267. (For Star of David, see Special Characters, ( $\triangle$ 340—6, 8, 10 and 12 point).

$\star$   $\star$   
 $\star$   $\star$   
6 Point 68 with 102, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
6 Point 102 with 68, Two-Letter

Also available centered on 10 point:  
10 Point 68 with 102, Two-Letter and  
10 Point 102 with 68, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
8 Point 432 with 437, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
8 Point 437 with 432, Two-Letter

Also available centered on 12 point:  
12 Point 432 with 437, Two-Letter and  
12 Point 437 with 432, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
10 Point 263 with 245, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
10 Point 245 with 263, Two-Letter

Also available centered on 14 point:  
14 Point 263 with 245, Two-Letter and  
14 Point 245 with 263, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
12 Point 1081 with 1016, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
12 Point 1016 with 1081, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
14 Point 1510 with 1506, Two-Letter

$\star$   $\star$   
 $\star$   $\star$   
14 Point 1506 with 1510, Two-Letter



## DUPLICATE CHARACTER

$\star$   $\star$   
6 Point 68 (Duplicate Character)  
Also available centered on 10 point  
See also Matrix Slide 1451

$\star$   $\star$   
8 Point 432 (Duplicate Character)  
Also available centered on 12 point

$\star$   $\star$   
10 Point 263 (Duplicate Character)  
Also available centered on 14 point

$\star$   $\star$   
12 Point 1081 (Duplicate Character)

$\star$   $\star$   
14 Point 1510 (Duplicate Character)

$\star$   $\star$   
18 Point 757 (Duplicate Character)

$\star$   $\star$   
24 Point 863 (Duplicate Character)



## Matrix Slides

### PLAIN RULE

Supplied in any length up to 30 ems pica. (The asterisk \* after slide number indicates rule casts at top or in center of 6-point body—specify preference in ordering.) Decimal designates the weight of face in thousandths of an inch.

6 Point 400*-.003 $\frac{1}{4}$
6 point 401-.004?    6 point 402-.006
6 Point 403*-.008
6 Point 423*-.011
6 Point 404*-.014
6 Point 405*-.020
6 Point 406*-.028
6 Point 425*-.03825
6 Point 407 $\frac{1}{2}$ *-.045
6 Point 427*-.05125
6 Point 408-.058
6 Point 412-.073

### 6 Point 411-.080

8 Point 413-.107 $\frac{3}{4}$
10 Point 414-.128 $\frac{1}{2}$
10 Point 415-.135
12 Point 416-.152
12 Point 418-.156
12 Point 417-.160
12 Point 421-.168
18 Point 2002-.245
24 Point 3504-.328

### PLAIN RULE

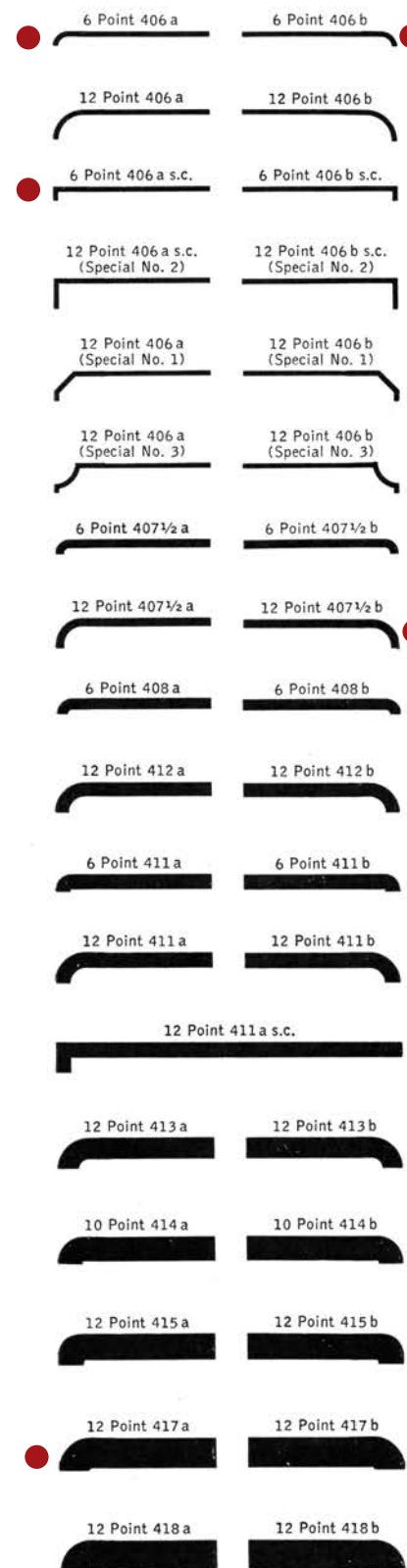
with Corners

6 Point 400a	6 Point 400b
6 Point 403a	6 Point 403b
6 Point 403 a.s.c.	6 Point 403 b.s.c.
6 Point 404a	6 Point 404b
12 Point 404a	12 Point 404b
6 Point 404 a.s.c.	6 Point 404 b.s.c.
12 Point 404 a.s.c.	12 Point 404 b.s.c.
6 Point 405a	6 Point 405b
6 Point 405 a.s.c.	6 Point 405 b.s.c.
12 Point 405 a.s.c.	12 Point 405 b.s.c.
12 Point 405 a (Special No. 3)	12 Point 405 b (Special No. 3)

## Rule with Corners

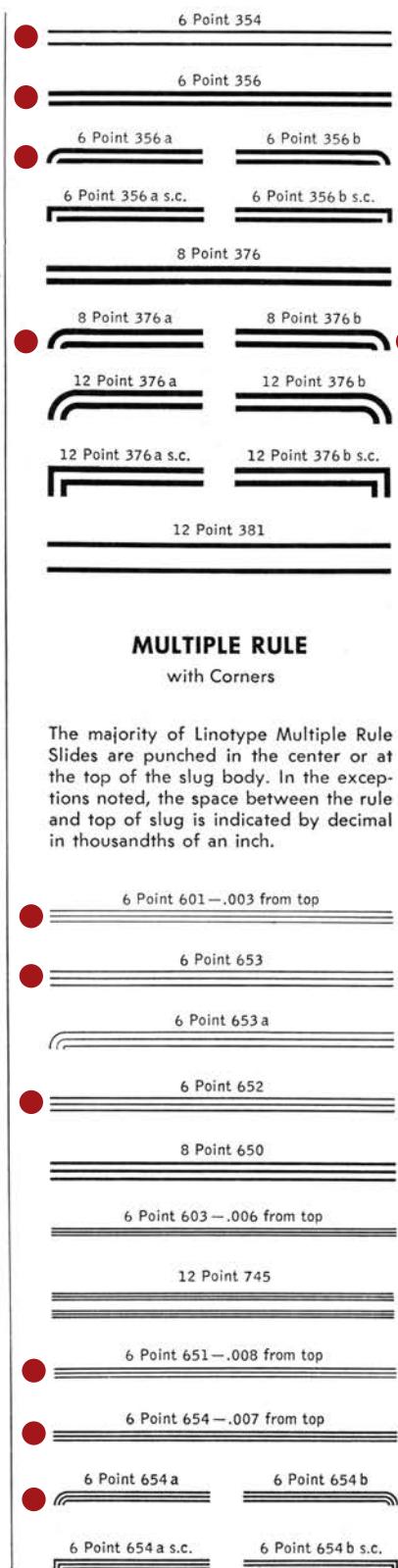
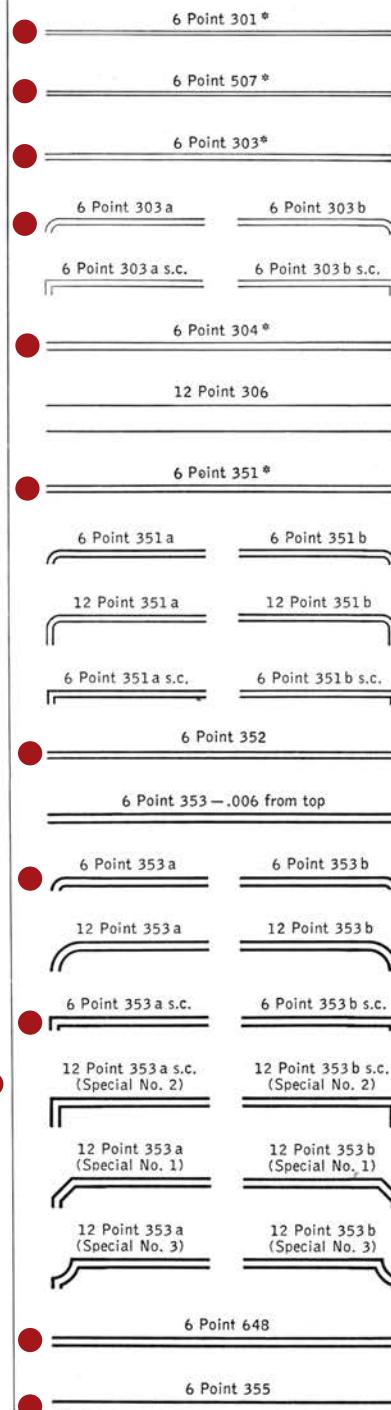
# Matrix Slides

## Parallel and Multiple Rule



### PARALLEL RULE with Corners

(The asterisk \* indicates rule casts at top or in center of 6-point body—specify preference in ordering.)



### MULTIPLE RULE with Corners

The majority of Linotype Multiple Rule Slides are punched in the center or at the top of the slug body. In the exceptions noted, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.

## Multiple Rule

## Matrix Slides

## Oxford Rule

6 Point 737

6 Point 737 a

6 Point 737 b

12 Point 737 a

12 Point 737 b

6 Point 737 a.s.c.

6 Point 737 b.s.c.

10 Point 647

12 Point 658

8 Point 660

8 Point 657

12 Point 649

12 Point 649 a

12 Point 891

12 Point 851

12 Point 893

8 Point 659

6 Point 602 -.006 from top

12 Point 602 a      12 Point 602 b

### MISCELLANEOUS MULTIPLES

6 Point 742

6 Point 742 a      6 Point 742 b

12 Point 742 a      12 Point 742 b

6 Point 742 a.s.c.      6 Point 742 b.s.c.

8 Point 735

8 Point 735 a

8 Point 735 b

8 Point 736

8 Point 736 a

8 Point 736 b

12 Point 736 a.s.c.

18 Point 734

12 Point 743

16 Point 1951

12 Point 746

6 Point 740

8 Point 739

14 Point 895

18 Point 662

### A Demonstration of Oxford Rule Slides with Corners

Open,  
to show  
make-up

Closed,  
as it  
will print

## OXFORD RULE

### with Corners

The majority of Linotype Oxford Rule Slides are punched in the center or at the top of the slug body, as noted. (The asterisk \* in the listing indicates availability in both positions—specify preference in ordering.) In the exceptions indicated, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.

6 Point 503 -.008 from top

6 Point 504\*

6 Point 505\*

6 Point 505 a      6 Point 505 b

6 Point 505 a.s.c.

6 Point 508\*

6 Point 508 a      6 Point 508 b

6 Point 508 a.s.c.      6 Point 508 b.s.c.

6 Point 506 -.006 from top

6 Point 510 -.003 from top

6 Point 513

6 Point 513 a

12 Point 513 a.s.c.      12 Point 513 b.s.c.

6 Point 514

6 Point 514 a

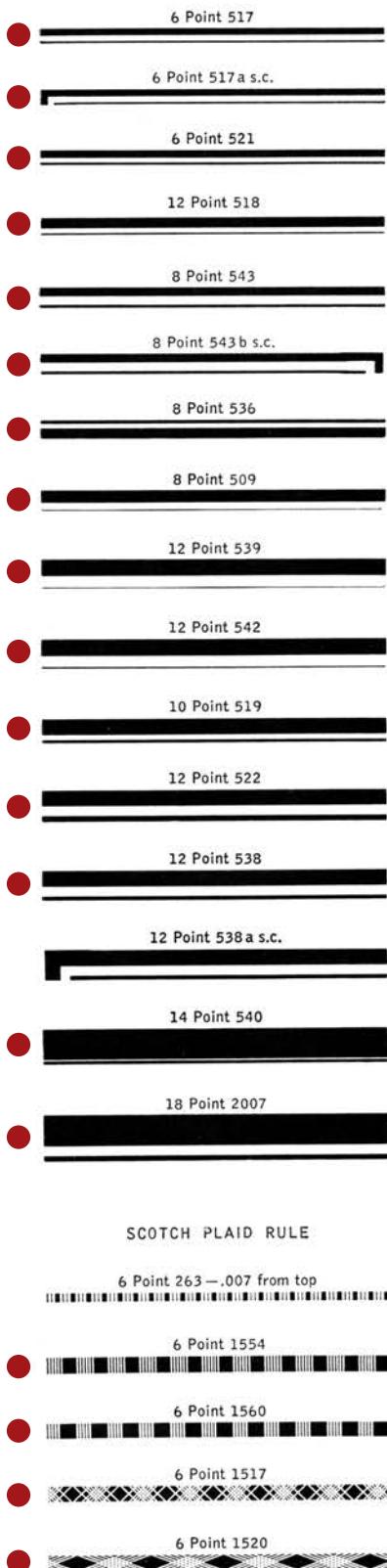
6 Point 515

6 Point 516

6 Point 516 a      6 Point 516 b

6 Point 516 a.s.c.      6 Point 516 b.s.c.

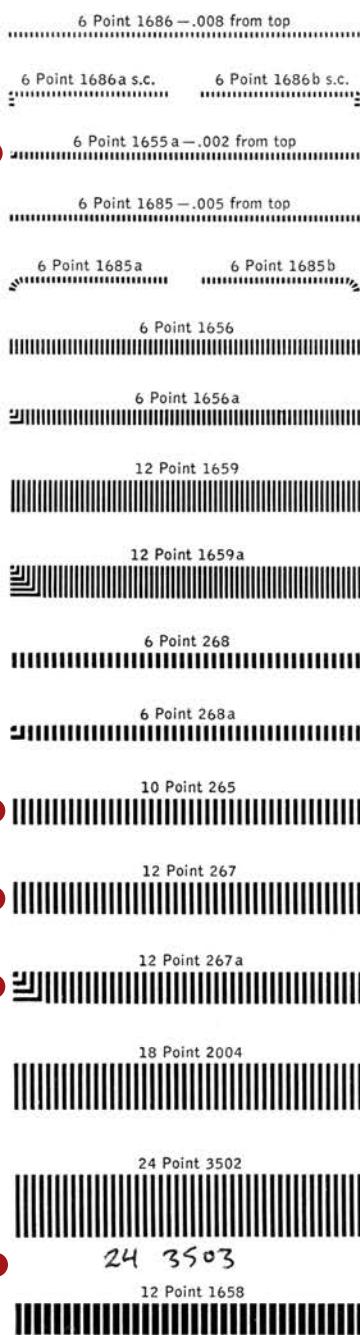
## Oxford and Scotch Plaid Rule



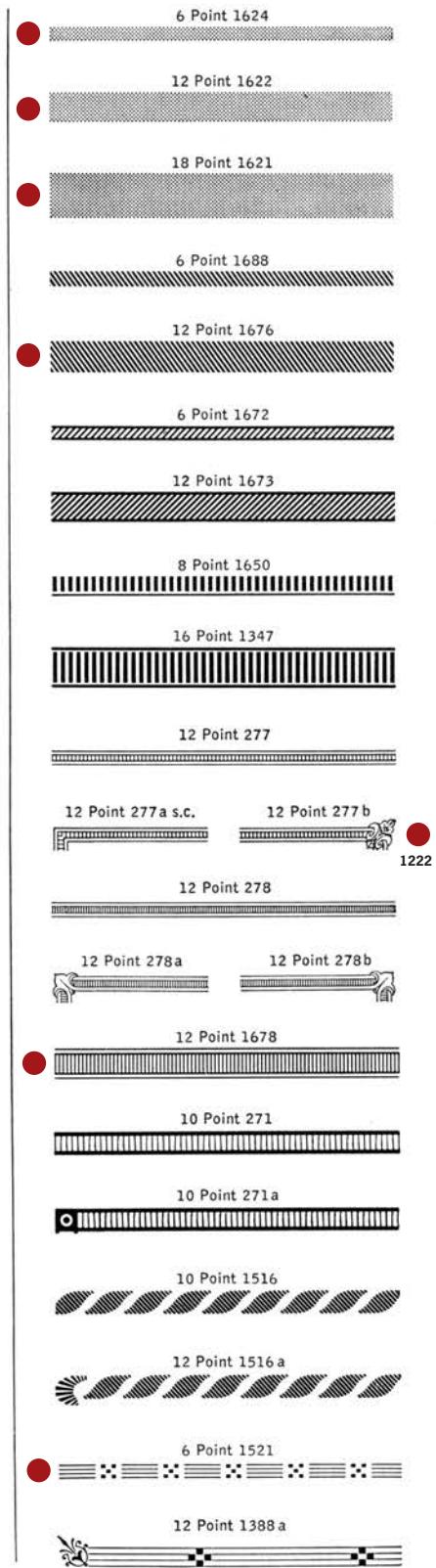
## Matrix Slides

### GRAY TONE AND SHADED RULE

The majority of Linotype Shaded and Tone Rule Slides (and also the Plaid Rule at lower left) are punched in the center or at the top of the slug body. In the exceptions noted, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.



## Shaded Rule



### DOTTED AND GEOMETRIC DESIGN

The majority of Linotype Dotted and Geometric Rule Slides are punched in the center or at the top of the slug body. In the exceptions noted, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.

6 Point 205

6 Point 202-.012 from top

6 Point 209

6 Point 249

6 Point 261

6 Point 1617-.007 from top

6 Point 1623-.003 from top

6 Point 1618

6 Point 1609

6 Point 1613

6 Point 206

6 Point 213

6 Point 1570

6 Point 1572

6 Point 1573

See also Border Matrix 8

8 Point 1574

See also Border Matrix 401

10 Point 1575

See also Border Matrix 205

6 Point 258-.003 from top

6 Point 212

6 Point 251-.009 from top

6 Point 252

6 Point 208-.012 from top

6 Point 203-.012 from top

8 Point 207

6 Point 216

6 Point 219-.007 from top

6 Point 220-.007 from top

6 Point 1876-.005 from top

6 Point 255-.004 from top

6 Point 255a

6 Point 1568-.007 from top

6 Point 1569

6 Point 1571

6 Point 1870-.005 from top

6 Point 1403-.003 from top

6 Point 1404

12 Point 1400

6 Point 262

8 Point 264

6 Point 1320

6 Point 1387

6 Point 1507

See also Border Matrix 50

6 Point 1506

See also Border Matrix 51

6 Point 1586a

12 Point 1586a

6 Point 1409

See also Border Matrix 118

6 Point 1411

See also Border Matrix 78

8 Point 1408

12 Point 1410

12 Point 1421

12 Point 1421a

12 Point 1406

12 Point 1406b

12 Point 1526a

6 Point 1389

See also Border Matrix 56

6 Point 1321

12 Point 1584

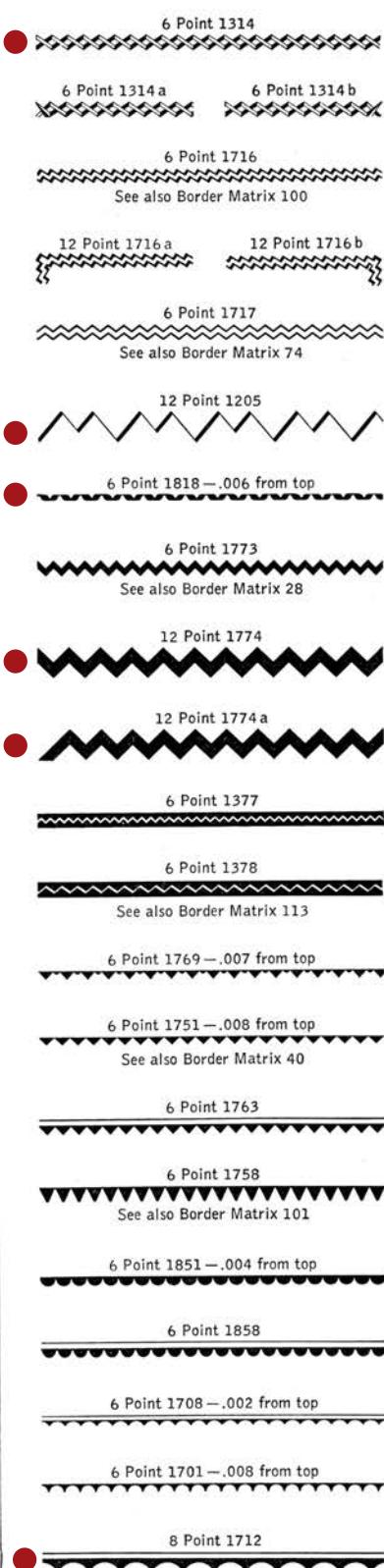
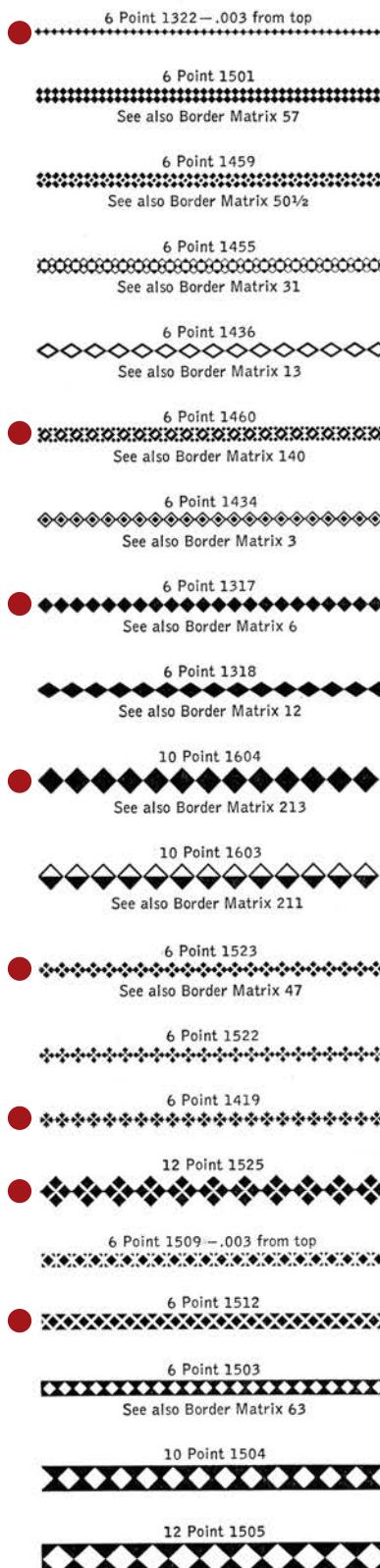
See also Border Matrix 503

8 Point 1581

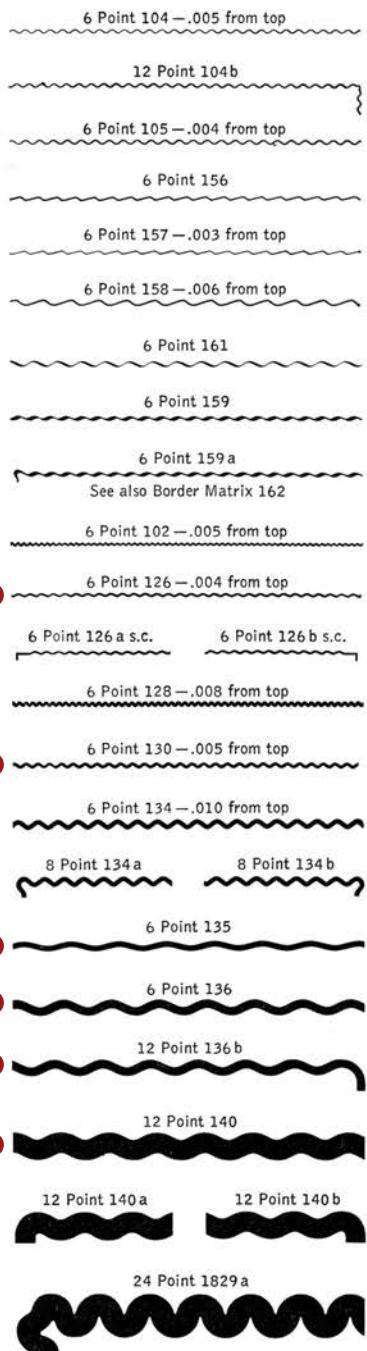
See also Border Matrix 404

12 Point 1585

See also Border Matrix 504

**WAVE RULE**

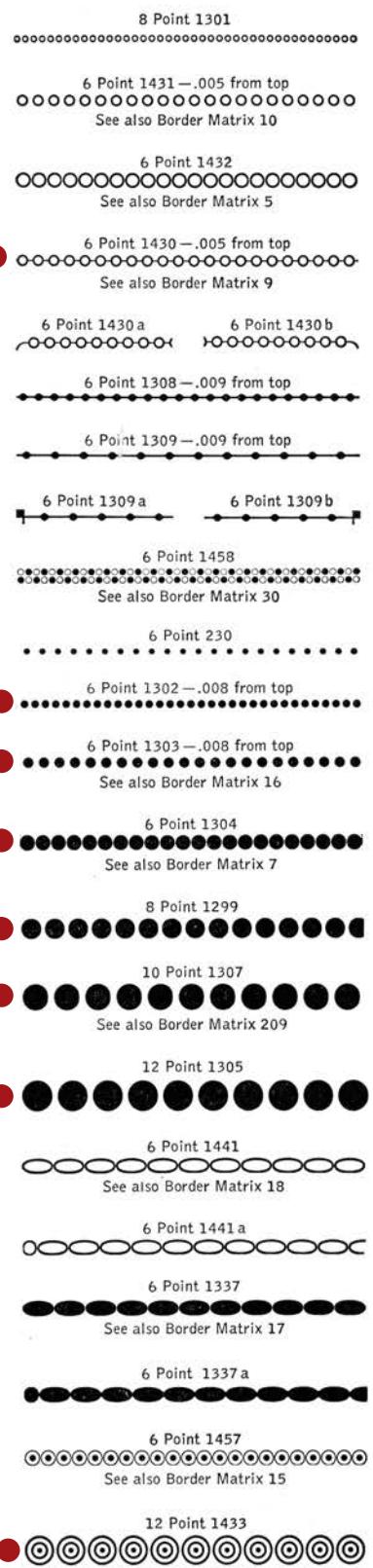
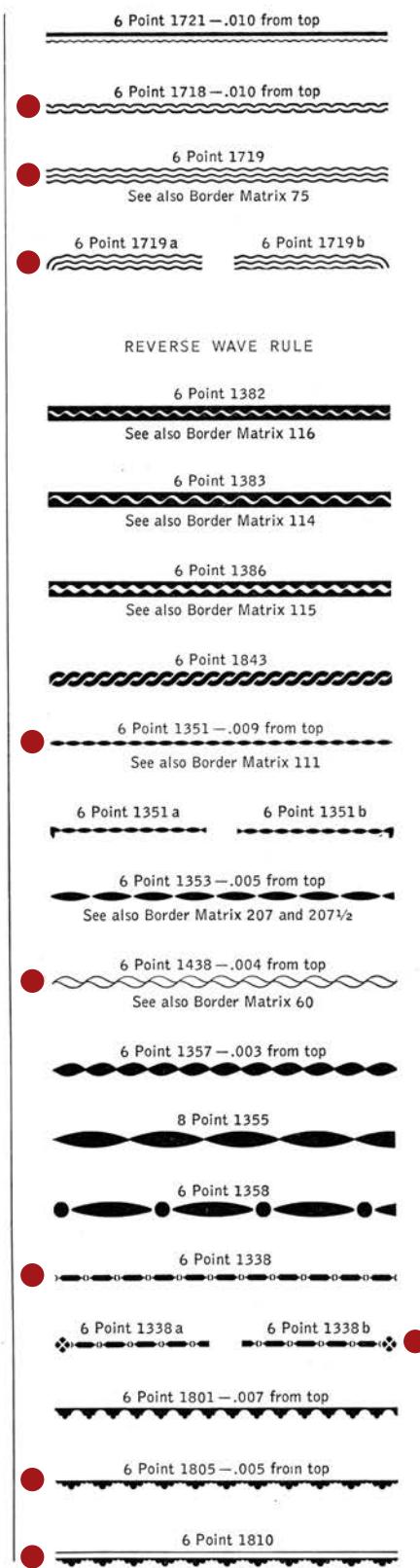
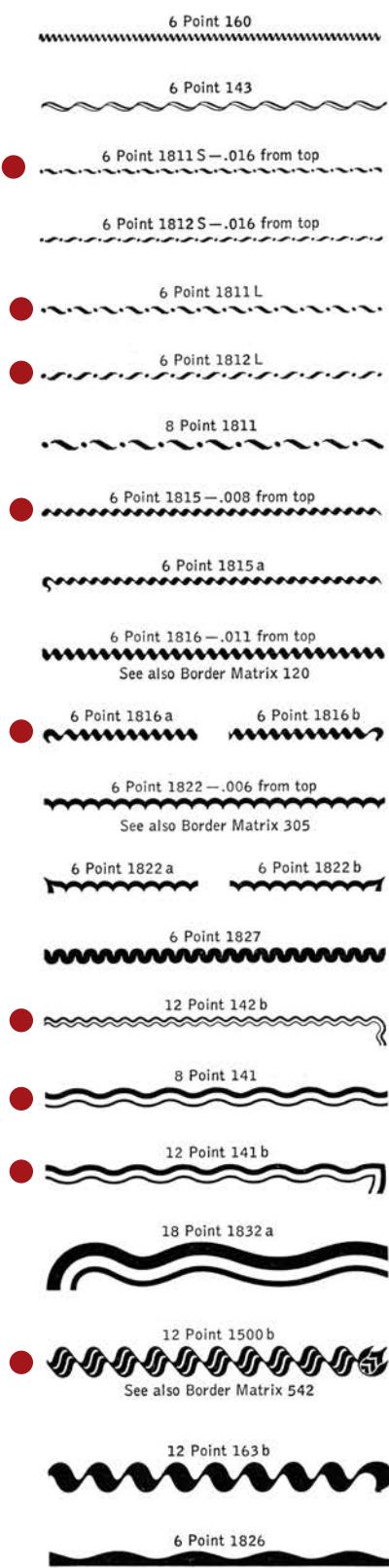
The majority of Linotype Wave Rule Slides are punched in the center or at the top of the slug body. In the exceptions noted, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.



## Wave Rule

## Matrix Slides

## Dots and Circles



**RUGGED RULE**

The majority of Linotype Rugged Rule Slides are punched in the center or at the top of the slug body. In the exceptions noted, the space between the rule and top of slug is indicated by decimal in thousandths of an inch.

6 Point 1797a s.c.

6 Point 1781 — .003 from top

6 Point 1790 — .005 from top

12 Point 1790 a      12 Point 1790 b

6 Point 1791 — .006 from top

12 Point 1791 a      12 Point 1791 b

6 Point 1792 — .005 from top

12 Point 1792 a      12 Point 1792 b

6 Point 1793 — .006 from top

12 Point 1793 a      12 Point 1793 b

6 Point 1779

12 Point 1779 a      12 Point 1779 b

6 Point 1748

8 Point 1749

6 Point 1789 a.s.c.

12 Point 1788 a.s.c.

12 Point 1786

24 Point 1785

6 Point 1800

6 Point 1795

10 Point 1794

12 Point 1796

12 Point 1799

**PERIOD DESIGN AND MISCELLANEOUS**

6 Point 1416

See also Border Matrix 97

6 Point 1415

See also Border Matrix 82

12 Point 1484

See also Border Matrices 1099 and 1100

6 Point 1439

See also Border Matrix 62

6 Point 1439 a

6 Point 1439 b

6 Point 1725

6 Point 1334

6 Point 1467

12 Point 2000

10 Point 1513

See also Border Matrix 221

10 Point 1513 a

12 Point 1514

12 Point 1514 a

12 Point 1515

12 Point 1515 a

12 Point 1515 b

11 Point 1486

11 Point 1486 b

6 Point 1420

8 Point 1423

6 Point 1422

See also Border Matrix 88

6 Point 1313 a      6 Point 1313 b

6 Point 1468

See also Border Matrix 89

6 Point 1426

See also Border Matrix 96

6 Point 256

6 Point 1429

12 Point 1489

12 Point 1489 b

12 Point 1428 a

12 Point 1483 b

18 Point 1485 b

10 Point 1442

14 Point 1442 a

12 Point 1480

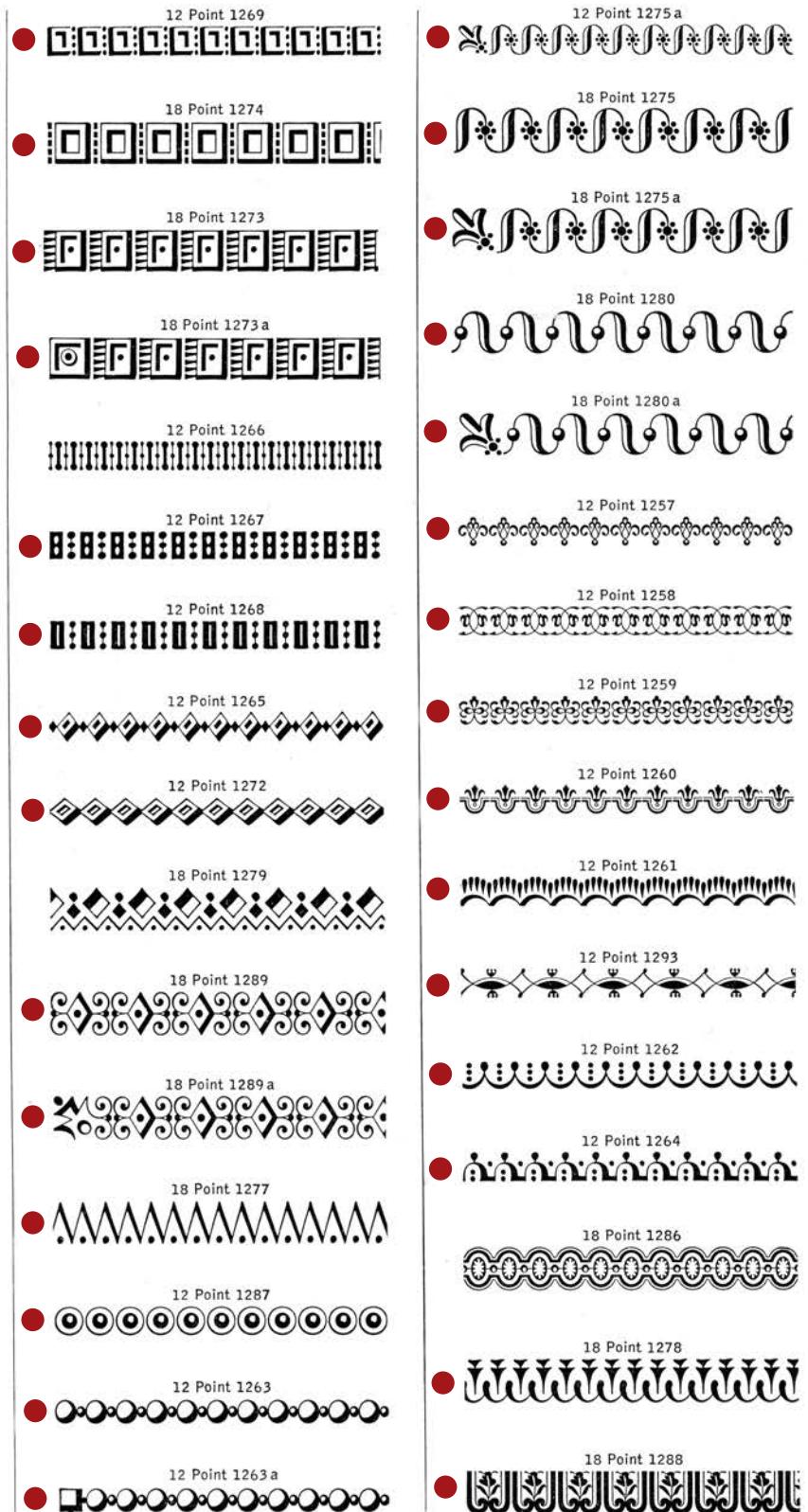
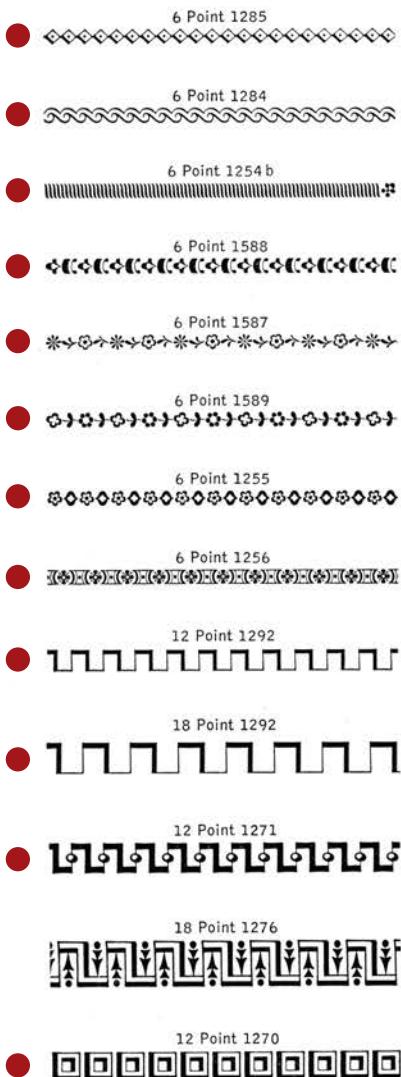
12 Point 1480 a

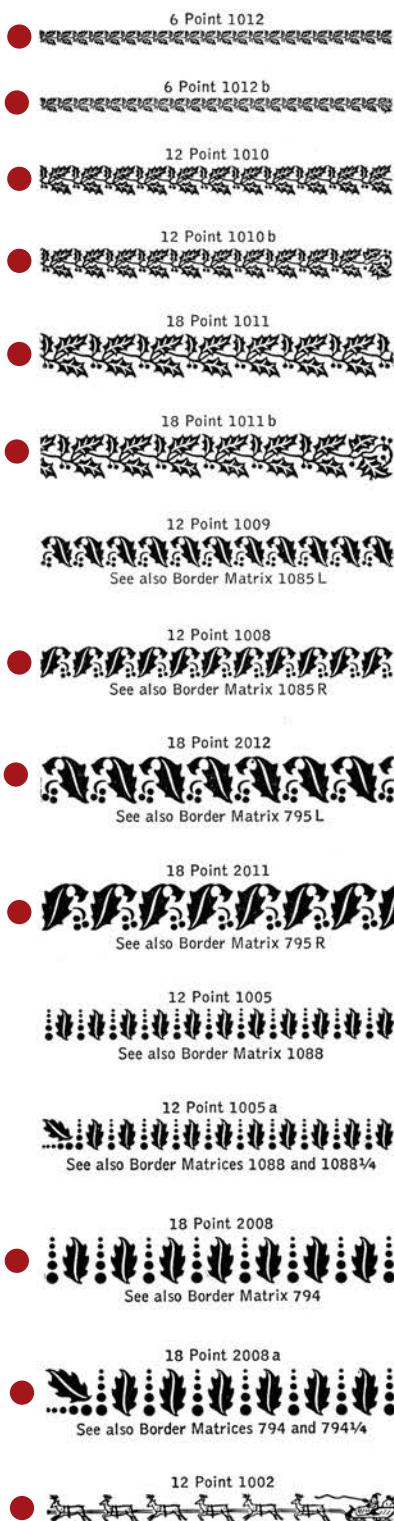
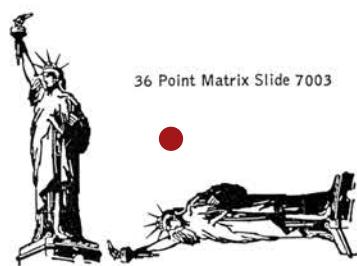
## CARAVAN DECORATION

Designed by W. A. Dwiggins

In developing the Caravan decorative units, their designer constructed the ornamental pattern from the same kind of lines and curves type letters are made of. Thus the two parts of the set-up—the type letters and decorative units—plainly showed they both came out of the same box: "as though particular groups of words had been told off for special ornamental duty, and had blossomed at command" into decorative units.

**For Additional  
Dwiggins Decorative Material  
See Page 259**



**YULETIDE DECORATION****PATRIOTIC DECORATION****NEWS DASHES**

Linotype News Dash Slides are made to cast at the top or in the center of a 6-point body, and are available in varying lengths of face, from 3 to 8 ems. They may be ordered with the face centered on any length of slide up to and including 30 ems. Specify preference in ordering.

If a slide is desired to cast a dash longer than 8 ems, an extra charge will be made.

**PLAIN DASHES**

400 ND	403 ND
404 ND	405 ND
406 ND	407 ND
411 ND	

**PARALLEL DASHES**

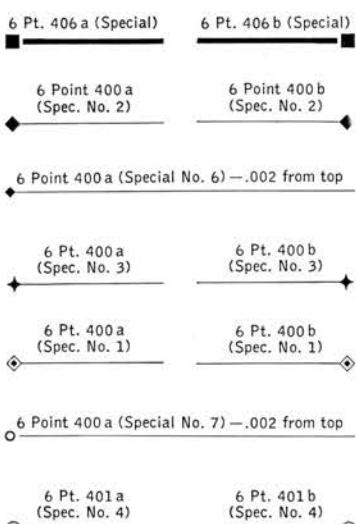
301 ND	303 ND
351 ND	353 ND
356 ND	

**OXFORD DASHES**

503 ND	505 ND
508 ND	510 ND
513 ND	516 ND

**CUT-OFF RULE**

Slides with Corners

**BOX HEADING SLIDES AND RULES**

Boxed heads and boxes incorporating body matter can be easily, quickly and accurately composed with Linotype Slides and Rules. The slides are available in hairline (400c Special No. 30) and one-point faces (404c Special No. 25), either round or square corners.

The Vertical Extension Rules (down-rule matrices) are available in the point sizes shown. The same down rules can be used with either round- or square-cornered slides. In ordering, please specify the point size, triangle and character numbers.

6 Point 400 c—.003 1/4 (Special No. 30)

12 Point 400 c—.003 1/4 (Special No. 30)

6 Point s.c. 400 c—.003 1/4 (Special No. 30)

12 Point s.c. 400 c—.003 1/4 (Special No. 30)

**BOX HEADINGS**

Open—To show make-up

**AS ASSEMBLED**

Closed—As they would print

This example is made up with 6 point Matrix Side 400c (Special No. 30), and 10 point Character 37 (Special No. 30) for the vertical extension rules.

**BOX HEADINGS**

Open—To show make-up

**AS ASSEMBLED**

Closed—As they would print

This example is made up with 12 point Matrix Slide 404c, s.c. (Special No. 25), and 10 point Character 37 (Special No. 25) for the vertical extension rules.

6 Point 404 c—.014 (Special No. 25)

12 Point 404 c—.014 (Special No. 25)

6 Point s.c. 404 c—.014 (Special No. 25)

12 Point s.c. 404 c—.014 (Special No. 25)

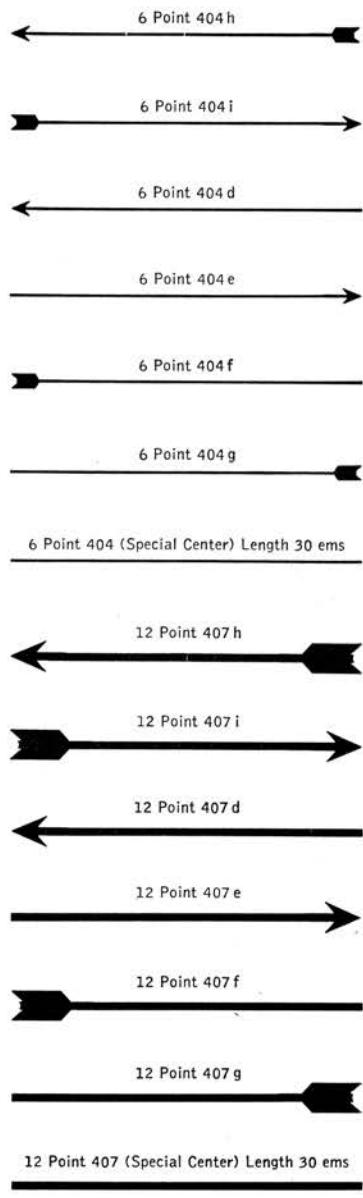
**VERTICAL EXTENSION RULES MATRICES ( $\Delta 348$ )**

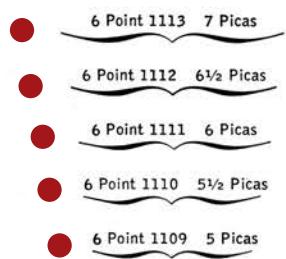
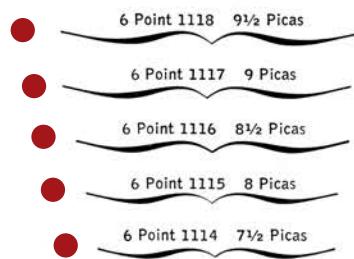
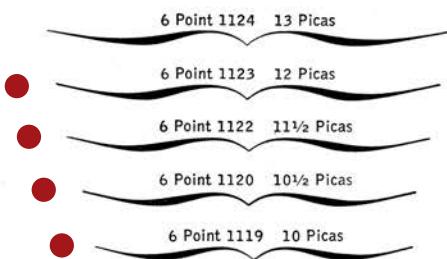
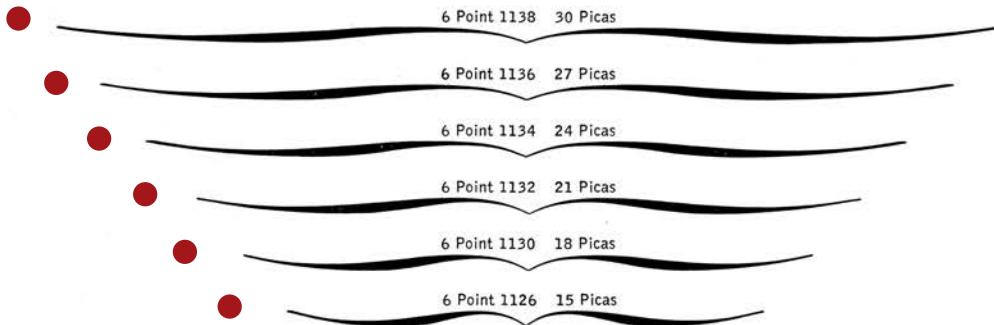
Character 37, Special No. 30 ( $\Delta 348$ )							
10	12	14	18	24	36		
Weight, .003 1/4							
6	8	10	12	14	18	24	36
Weight, .014							

**ARROW SLIDES**

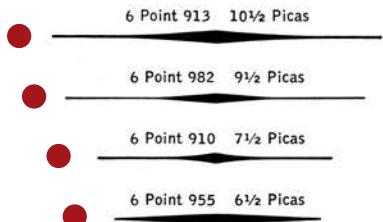
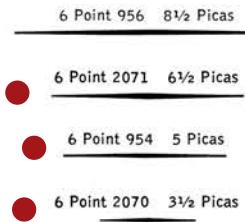
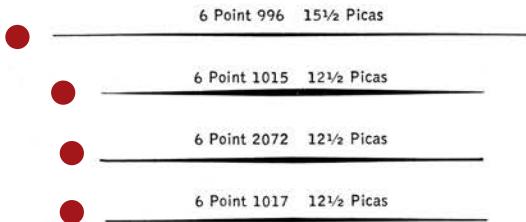
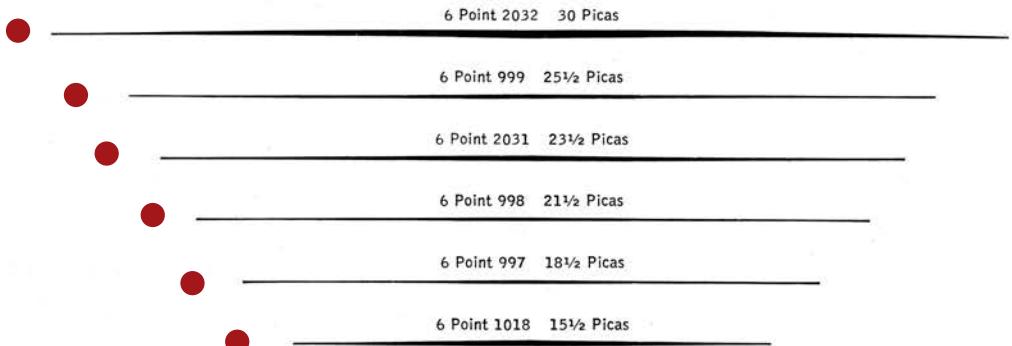
Linotype Arrow Matrix Slides are made in 6- and 12-point sizes, in two parts, one carrying the arrow head, the other carrying the feather (see Arrow Slides 404 and 407, to be used with Plain Rule Slides 404 and 407). The arrows point either left or right.

All Arrow Slides are made in 12- to 30-em lengths. When used in connection with the corresponding 30-em rule matrix slide (404 or 407), the arrow can be lengthened to any desired measure.

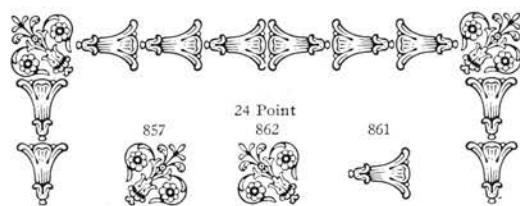
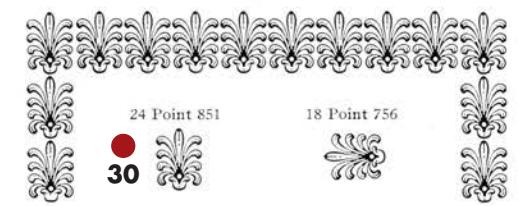
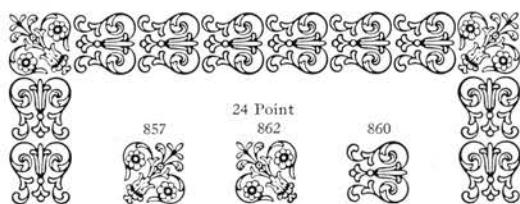
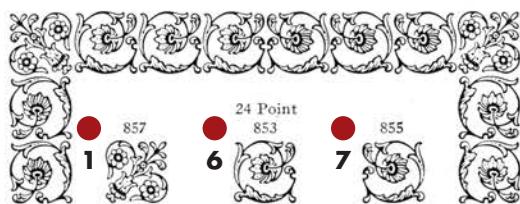
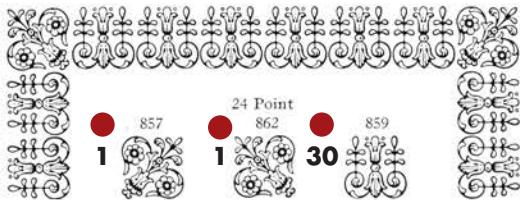
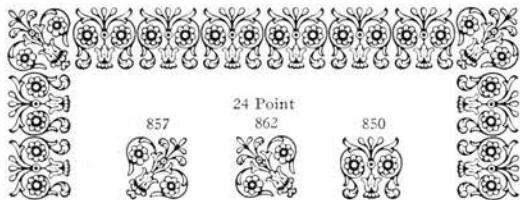




Tapered Dash Slides  
have the design cen-  
tered on 30 picas.



## Adam Borders

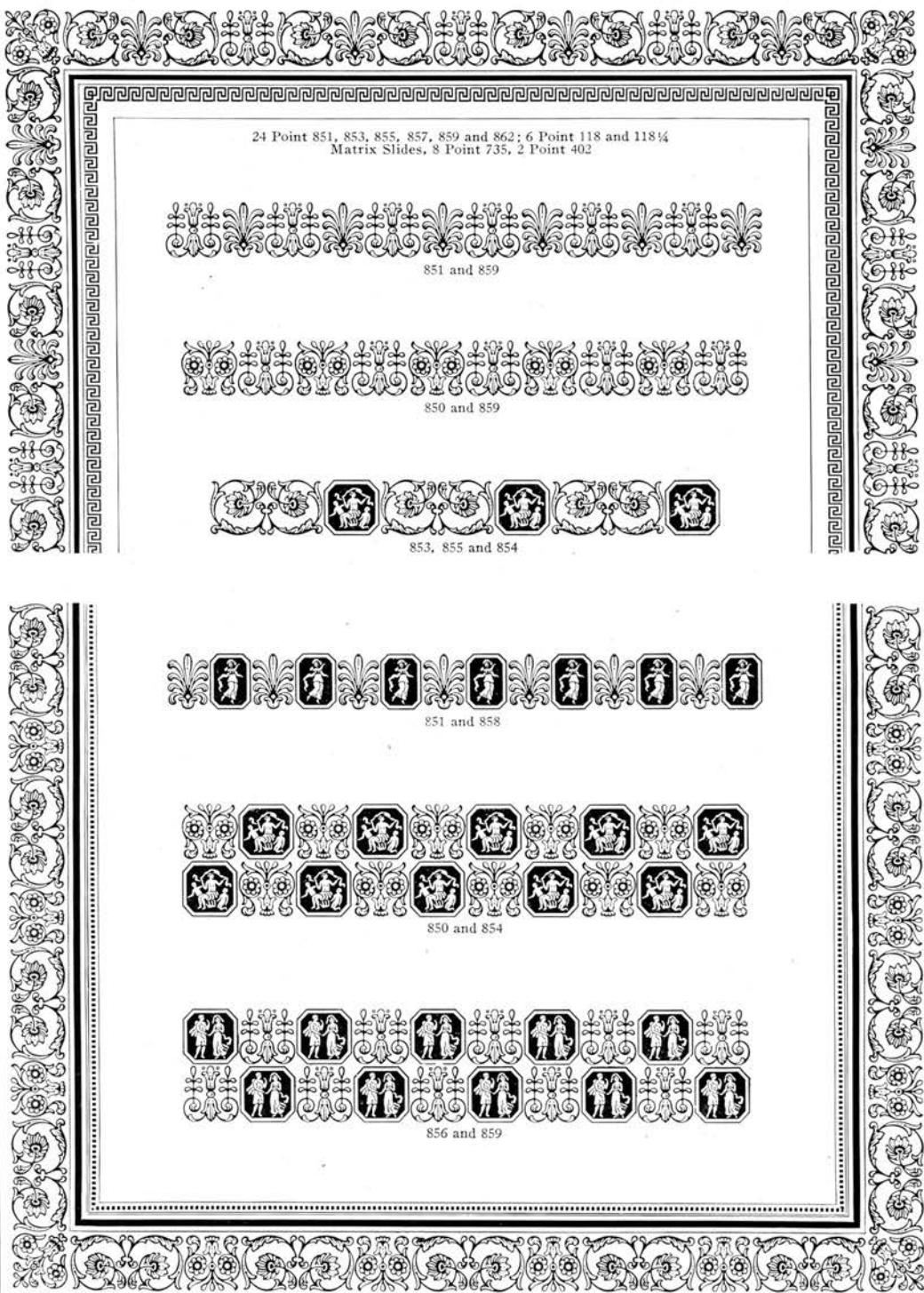


850, 854, 857 and 862  
Shown in combination



857 and 862 shown in combination with  
Matrix Slides, 5 Point 258 and 8 Point 736

## 24 Point Adam Borders in Combination



24 Point 850, 853, 855, 857 and 862. Matrix Slides, 2 Point 402, 5 Point 258 and 8 Point 735

# DECORATIVE MATERIAL

## TYPOGRAPHY



HIS book has been compiled to show how every Linotype user may take advantage of a wealth of decorative material. The border matrices and matrix slides shown herein provide the means for unlimited production of borders and ornaments of distinguished character, but marked by an economy hardly to be attained by any other method. The electrotyped initials, ornaments and borders illustrated on supplemental sheets at the back of the book supply in useful variety and size the larger elements of decoration which complete the scheme of Linotype Typography.

### THE SERIES OF LINOTYPE TYPOGRAPHY

An especially useful feature of this book lies in the classification of its material by families of similarity of design, or in groups of common purpose.

Those border series which carry a name correspond to the Linotype type family of the same name or of the same general period of design. The families are shown in alphabetical sequence for convenience.

*Benedictine*, the classic series, has both a light or "book" face in all sizes, and the heavier face of its Fifteenth Century original. For its decoration, the designer who reproduced the types of Plato de Benedictis for the Linotype has developed a series of decorations from similar Italian sources, which have been cut in various sizes from 6 to 36 point. He has also produced a notable group of initial letters, ornaments and borders. All this material is designed to harmonize in tone with the heavier face. Under most conditions it should be printed in a second color or tint when used with the "book" face.

*Bodoni*, the modern Italian, whose types and books are remarkable for utter simplicity, was little interested in decoration. This temperament of one man has not restricted the Bodoni Series in Linotype Typography, for the spirit of his times and national art has been sought in the Bodoni borders and other related material. Characteristically Italian in feeling and remarkable for the freedom which marks their combination, the Bodoni borders have delighted present-day designers with their possibilities. In the limited space of this book only a few uses of these matrices can be suggested. For borders, all-over patterns, end-paper designs and backgrounds, their use produces results which quite belie mechanical methods in their appearance.

*Caslon*, universally honored by typographers, left a wealthy heritage of decoration for his types. Many of his borders are as standard as his letter designs. Other Caslon material, less widely known, exists in various English specimen books. All

these borders have been reproduced in facsimile for the Linotype. Still further material of Caslon character is shown for wider resources in design.

*Cheltenham*, an original Linotype design, is a modern old-style face. It was produced to meet the conditions of advertising typography. As such it has been almost universally used, and the Cheltenham Series of borders and other decorative material have been found widely adaptable.

*The Louis XV Series* of borders and ornaments has been designed for use with the Linotype Elzevir No. 3. It is appropriate in character to harmonize with this beautiful French old-style type, but it represents the more restrained period in the history of the French arts.

Certain of the series of decorations are related to broad classifications of types. *The Adam Series* provides borders and initials for any old-style type having the general characteristics of Caslon (Original Old Style, Old Style No. 1, Old Style No. 7, etc.). It is derived from the Adam period in English furniture design, characterized particularly by the dainty medallion reproduced in 24 Point Border Nos. 852, 854, 856, 858.

*The Modern Series* may be used with any modern face, such as Linotype Scotch Roman. It has the fine-line characteristics of modern types and similarly is best adapted to smooth surfaced papers.

In general, the typographer will be sure of a consistent result if he uses the same series for type and decoration. When he knows something of decorative design, he may combine one series with another. The infinite possibilities in such use of Linotype decorations make their study and the study of design well worth while.

#### A LAYOUT SYSTEM

In full accord with its established policy of relaying to the industry useful suggestions on composing room technique, the Linotype Company emphasizes here its recommendation for the use of a layout system to secure economical production.

Particularly in the planning of decorative effects is it essential that layout work be vitalized with sufficient working material. This should be in the form of proof sheets on thin paper printed with all available border, initials and other material. From every border in the plant equipment have several slugs cast, with and without corner pieces as available. Make these up in convenient page sizes and have each designated by number or an index symbol. Print these pages in black and again in red, also in neutral gray. The resulting sheets are the working stock for the layout man.

Obviously it is of equal convenience to have masses of text and display type for layout purposes. They facilitate word-counting for accurate fitting and permit the visualization of final effects. Type, like borders, should carry designations under an index system.

When both type and border proof sheets are suitably planned and produced, they may be inserted in a portfolio cover and presented to those customers who like to scheme their own printing. The printer thereby effects a more intimate relationship with his customers and further avoids misunderstandings as to the development of typographic treatment.

Maintain an adequately equipped layout system.

## THE LINOTYPE SLUG FOR DECORATION

The Linotype slug is the established working unit of modern composition. Every feature of its quality and economy in composing type matter is an advantage in executing the decoration which is to embellish the printed page. Of further importance in the production of typographic effects is the extended variety of the decorative borders which have been made available through Linotype Typography. Properly related decoration completes the several important type "families"—old style, modern and antique. Thus is the printer enabled to design the entire treatment of his projected piece of work so that it may be composed on the Linotype, achieving both economy in production and the quality of consistent design.

## HOW DECORATIONS ARE PRODUCED ON THE LINOTYPE

Borders, rules, dashes, braces, etc., are cast on the Linotype on the same slug bodies and in the same molds as regular type matter. Two kinds of matrices are used for various purposes: individual border matrices, which carry an individual border unit on each matrix, and matrix slides, on which the complete border is punched or cut in one piece of brass the full length of the slug, up to and including 30 picas.

No extra or special parts are required on the Linotype beyond the border matrices, matrix slides and one or two matrix slide blocks in which all slides of the same length are interchangeable providing proper filling piece is used. A special Matrix Slide Block is necessary for matrix slides 16 point to 36 point.

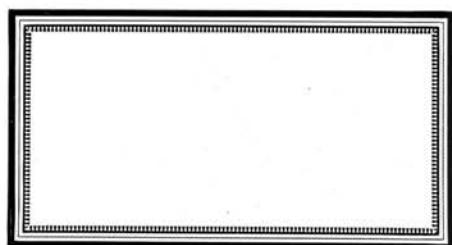
Borders of a given body size require corresponding regular mold equipment. Any border may be cast on a larger body than its face size. The section of this book dealing with matrix slides explains the location of the face on the body of the slug.

## DUPLICATION OF DESIGNS

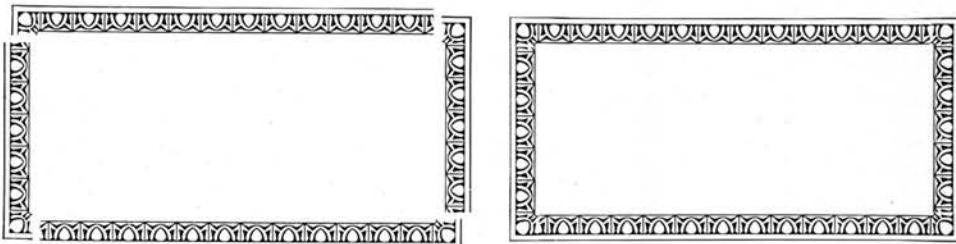
Throughout this book will be found references to duplicated designs. Comparison shows that there is no difference in the printed effect of a border cast from individual matrices and the same design cast from a matrix slide. The difference between single units and the solid matrix slide lies in the possibilities of combination of the single units with others to form a wide variety of effects. Thus a small assortment of border matrices is susceptible of a great many interesting and effective variations.

## THE SIMPLE "BOX"

Single mitred borders are traditional. They are cut to the outside dimensions of the box and go together thus:



Borders of more intricate design frequently cannot be mitred through the design without destroying the effect of the pattern. In such cases a corner matrix is provided or a corner is cut on the matrix slide. The cast slugs are then made up with lapped corners. This method also avoids the slight difficulties of justification to make mitred corners close tight and square in locking up. The following illustration is typical of the lapped corner:



When a corner matrix unit is used with repeating border units, the corner matrix is cast on the end of a slug and the slugs are put together (as shown in the previous example) with lapped corners, thus:



A border like that shown above requires one unit only, facing to the right. But it is sometimes desirable to make a combination with both left and right cornerpieces. Therefore most Linotype cornerpieces are designed facing each way:



#### BUILT-UP BORDERS

The most effective use of border material lies in the combination of two or more designs through the placing of slugs parallel to each other, as in the built-up border shown on the opposite page.

The requirements of good design frequently make it necessary to support or reinforce a given border by combinations of simple lines on either side of it. Since this merely involves choosing the proper rule matrix slides and making up rule and border slugs together, the most elaborate decorative borders are merely a matter of careful planning and fitting.

On this page, for example, the following matrix slides and border matrices were used, reading from the outside of the border to the inside:

6 Point Matrix Slide No. 516



24 Point Border No. 824

10 Point Matrix Slide No. 1654

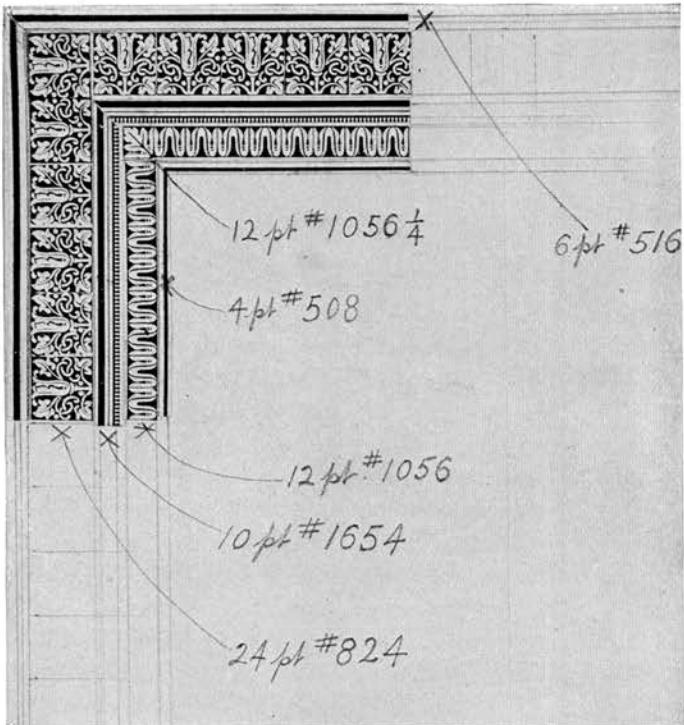
12 Point Border No. 1056



12 Point Border No. 1056½

4 Point Matrix Slide No. 508

Since any such border is the result of a definite plan rather than haphazard combining of cast slugs, the scheme is best worked out on a layout. The illustration below shows how the border on this page was planned. Proof sheets of the material were cut and pasted, thus visualizing the final effect.



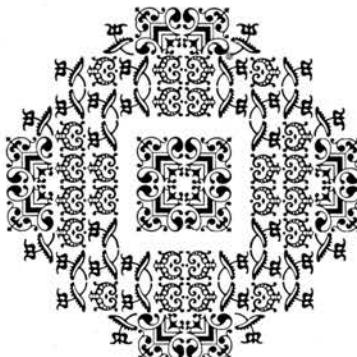
In such border as this, the first point in layout is to make the units of repeating squares fit without a break or fraction of a unit. The pica rule renders first aid to computation. In this border the large units are 24 points or two picas square. The outer rule occupies 6 points all around or one pica total width and length outside the square units. Any row of the 24 point squares will be an even number of picas long. Therefore, adding one pica for the outer rule, we know that this border can be made up to any dimensions expressed in an odd number of picas. The inner members of the border are adaptable to any measure.

On various pages of this book will be found other examples of the effect of combinations of borders and rules to make up one unified and interesting border. THE LINOTYPE BULLETIN and other printed specimens further demonstrate the almost infinite possibilities of this material.

#### DETACHED OR FREE ORNAMENTS

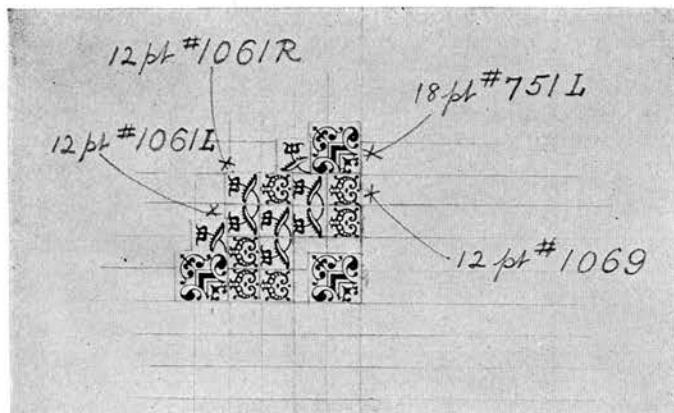
Many of the Linotype border designs are useful to make a single decorative spot. Used singly, such spots vary from the tiny dot of a  $5\frac{1}{2}$  point character to the important note of a 36 point unit.

In this case also combination of material has remarkable possibilities. The free ornament on this page (as on the cover, title page and other pages of this book) is made up of border units so arranged as to produce an harmonious and unified decorative spot.



The illustration on the facing page shows the layout for the free ornament above. (Such decoration is called "free" because it is not attached to the border or structural part of the page. This term applies to architectural and typographical ornament under exactly similar conditions.) In this case the designer penciled a group of pica squares. He cut the proofs of border matrices (18 point No. 751L; 12 point Nos. 1069, 1061L and 1061R) into single units. With these units he "played" with the group, working a quarter section only. It would have been more graphic to paste up the whole design, but a quarter section determines the character. Designers frequently use a small mirror set on edge along the axis of the design to see the one half repeated.

The free ornament here shown has intentionally been made of rather elaborate patterning. It is a decoration suitable for a large title-page or a formal broadside. For less pretentious needs much simpler combinations may be made. Note the square in the center of the ornament shown. It is composed merely of the right and left



corner matrices of an 18 point border. With matrices placed side by side, with two slugs cast, the completed square is quickly made. Almost any of the corner units shown in this book may be similarly combined.

Several other free ornaments are shown on various border specimen pages. The designer will find suggestions in their arrangement for a wide variety of very useful typographic embellishment.

#### ELECTROTYPE INITIALS AND BORDERS

The complete scheme of Linotype Typography has filled a need of design that has often been solved only at heavy expense or by unsatisfactory substitution of haphazard material. For the type series of this system not only are many related border matrices and slides available, but also especially designed initials, borders and ornaments, furnished to the Linotype-equipped printer in the form of electrotypes. In the back of this book will be found specimens of this engraved material.

Electrotypes initial letters may be had mounted on wood or metal, or unmounted, as desired. Any one or more letters may be ordered, in one color only, or in most cases with a second color if wanted. In each design shown the entire alphabet has been provided. This material has the familiar characteristic of hand-wrought design in its handling. Engraved direct from the artists' drawings, it is not marked by mechanical restraint. The point sizes specified are approximate, as is customary in the use of photo-mechanical processes. Special sizes will be made to order.

The electrotypes ornaments and borders are reproduced, in certain instances, in more than one size. Special sizes may be had on order. Tint blocks to supplement them can be made by any engraver, who will off-set the design and cut the tint as desired. The printer himself will achieve even more direct results if he is skilled in the use of linoleum or patent leather, for making tint blocks and poster designs.

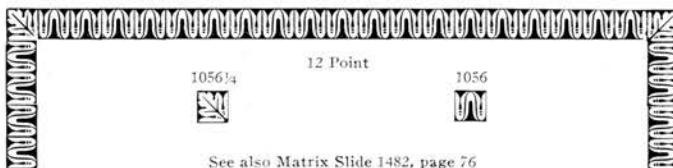
## SUGGESTIONS FOR ORDERING

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The matrices, matrix slides, and electrotyped material shown in this book should be ordered with the exact descriptions which accompany each specimen. In addition it is necessary to state quantity wanted. (Remember that sufficient matrices must be provided to produce the length of slug desired).

It should be noted that, while many border matrix designs are duplicated in matrix slides, this is not always the case. As separate units border matrices may be combined for variety of arrangement (explained and illustrated on many pages of this book). The matrix slide is a fixed unit and a slug cast from it is adjustable only in length.

*All border matrices which are duplicated in matrix slides are shown with a notation indicating the number of the slide and the page on which it appears. For example:*



Unless this line appears under a border matrix specimen do not order a matrix slide of that design.

The reverse is true of certain matrix slides which are not duplicated in border matrices. A reference line will always appear where such duplications are available.

The suggestions above come from the Company's Service Department, and are intended to obviate the only possible source of confusion in ordering border material.

## TYPOGRAPHY

*Every Linotype user has the possibilities of  
a complete composing room in his Linotype*

[linotypesetting.com](http://linotypesetting.com) is a tiny division of [interrobangletterpress.com](http://interrobangletterpress.com)

# INTERTYPE

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# faces

## Holiday Border Matrices

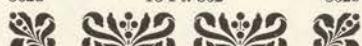
860a 18 Pt. 360 860b



861a 18 Pt. 861 861b



862a 18 Pt. 862 862b



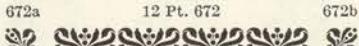
669a 12 Pt. 669 669b



670a 12 Pt. 670 670b



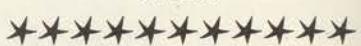
672a 12 Pt. 672 672b



18 Pt. 844



18 Pt. 845



18 Pt. 863

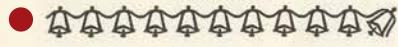


## Holiday Border Slides

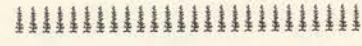
12 Pt. 592



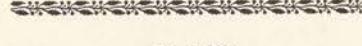
12 Pt. 592b



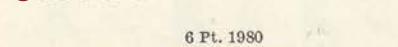
10 Pt. 931



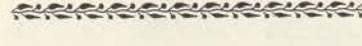
6 Pt. 1480



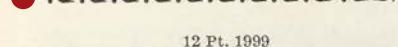
6 Pt. 1480b



6 Pt. 1980



6 Pt. 1980b



12 Pt. 1999



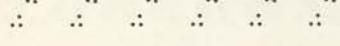
12 Pt. 1999b



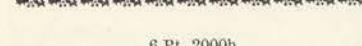
12 Pt. 1999d—Two color



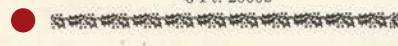
12 Pt. 1999e—Two-color



6 Pt. 2000



6 Pt. 2000b



12 Pt. 2001



12 Pt. 2001a



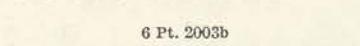
12 Pt. 2001b



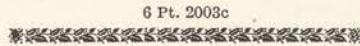
6 Pt. 2003



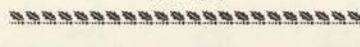
6 Pt. 2003a



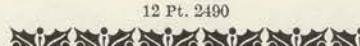
6 Pt. 2003b



6 Pt. 2003c



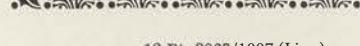
6 Pt. 2013



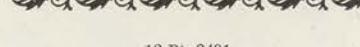
12 Pt. 2490



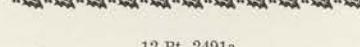
12 Pt. 2490a



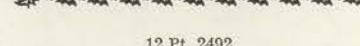
12 Pt. 2063/1007 (Lino)



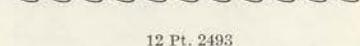
12 Pt. 2491



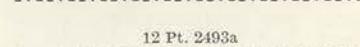
12 Pt. 2491a



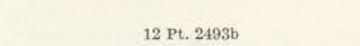
12 Pt. 2492



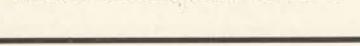
12 Pt. 2493



12 Pt. 2493a



12 Pt. 2493b



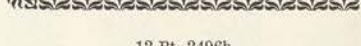
12 Pt. 2493c



12 Pt. 2496



12 Pt. 2496a



12 Pt. 2496b



12 Pt. 2496c



12 Pt. 2497



12 Pt. 2497a



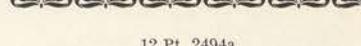
12 Pt. 2497b



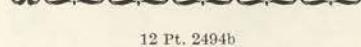
12 Pt. 2497c



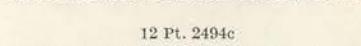
12 Pt. 2494



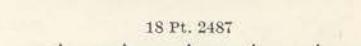
12 Pt. 2494a



12 Pt. 2494b



12 Pt. 2494c



18 Pt. 2487



# Border Slides

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Border slides are strips of brass with rules or designs punched throughout their length. They are held in place before the mold by a matrix slide block. This block is shaped like a line of matrices, and slides into the first elevator jaw in the same way. Slides and blocks can be supplied in any length desired, up to and including forty-two ems. All Intertype slides can be used in other slide blocks and other slides can be used in the Intertype blocks. The standard slide and slide block is thirty ems long. All rules cast on the side of slug unless otherwise specified. Slides that have corner pieces on both ends can be furnished with one corner only, either right or left. *Always order slides by their number, giving the size of body as well as the length of slide.*

6 Pt. 102	6 Pt. 159	11 Pt. 235	6 Pt. 351c
6 Pt. 102 center	6 Pt. 159a	6 Pt. 357	6 Pt. 351a s.c.
6 Pt. 104	6 Pt. 190	12 Pt. 884	6 Pt. 351c s.c.
6 Pt. 126	6 Pt. 190a	12 Pt. 1951	12 Pt. 351a sp. No. 1
6 Pt. 128	6 Pt. 193a	6 Pt. 255	12 Pt. 351c sp. No. 1
6 Pt. 130	6 Pt. 247	6 Pt. 255c	12 Pt. 351b
6 Pt. 130b	10 Pt. 200	6 Pt. 260	6 Pt. 352
6 Pt. 134	6 Pt. 201	6 Pt. 262	6 Pt. 353
6 Pt. 134b	6 Pt. 201a	6 Pt. 263	6 Pt. 353a
6 Pt. 136	8 Pt. 237	6 Pt. 301	6 Pt. 353c
6 Pt. 136b sp. No. 1	10 Pt. 238	6 Pt. 302½	12 Pt. 353a
12 Pt. 140	6 Pt. 239	6 Pt. 303	12 Pt. 353c
12 Pt. 140a	12 Pt. 239	6 Pt. 303a	6 Pt. 353a s.c.
8 Pt. 141	6 Pt. 244	6 Pt. 303a s.c.	12 Pt. 353a sp. No. 2
12 Pt. 141b	6 Pt. 203	6 Pt. 304	12 Pt. 353c sp. No. 2
6 Pt. 157	8 Pt. 207, high align.	6 Pt. 351	12 Pt. 353a sp. No. 1
6 Pt. 158	10 Pt. 236	6 Pt. 351a	12 Pt. 353a sp. No. 3
			10 Pt. 365c

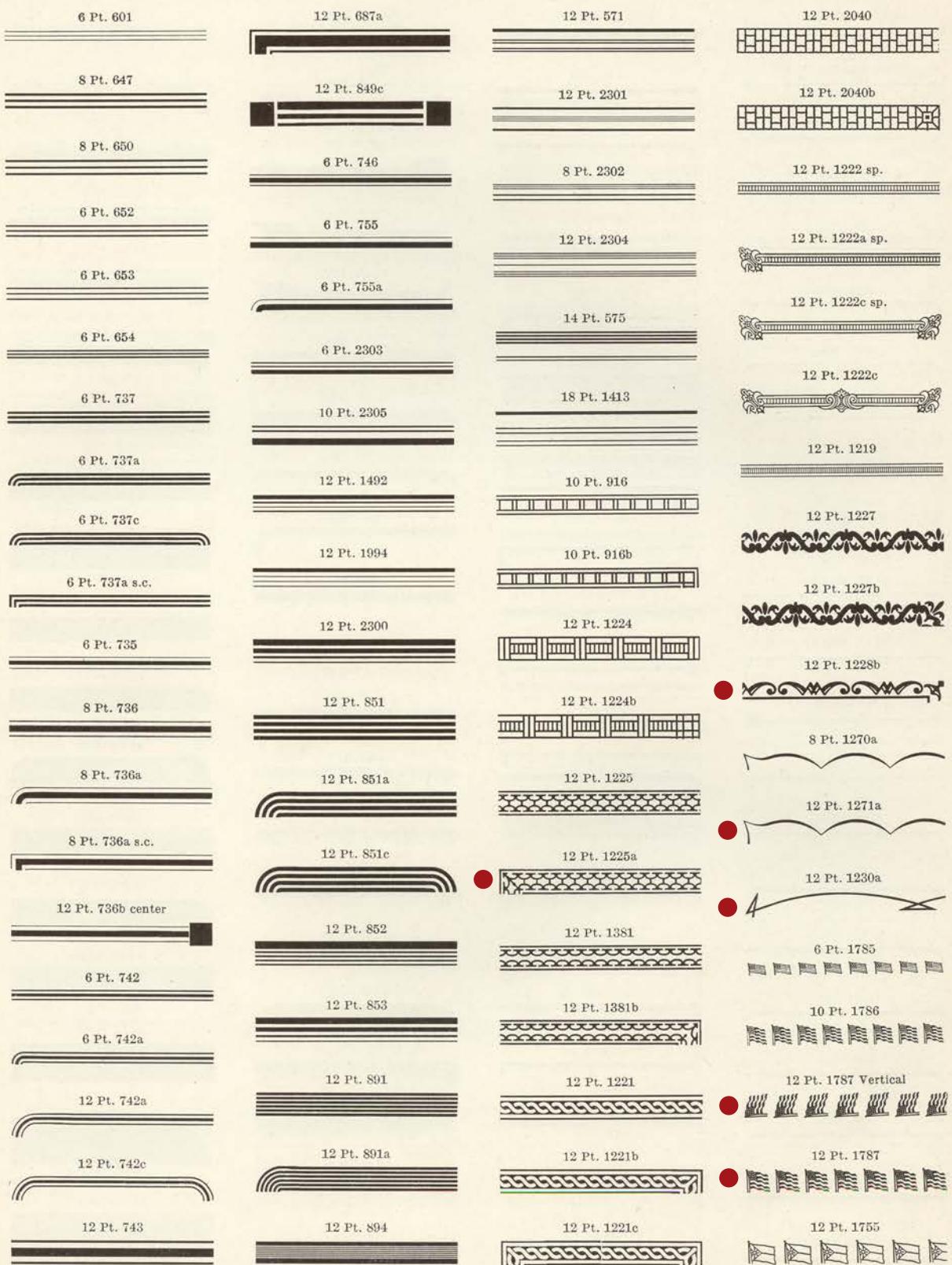
# Border Slides

6 Pt. 354	6 Pt. 505	12 Pt. 518 center	6 Pt. 400c s.c.
6 Pt. 356	6 Pt. 505a	6 Pt. 536	6 Pt. 400a sp. No. 5
6 Pt. 356a	6 Pt. 505a s.c.	8 Pt. 646	6 Pt. 400c sp. No. 5
6 Pt. 356c	6 Pt. 505c s.c.	10 Pt. 537	6 Pt. 400c sp. No. 7
6 Pt. 356a s.c.	6 Pt. 505 rev.	12 Pt. 538	6 Pt. 401
6 Pt. 356c sp. No. 8	5 Pt. 506	12 Pt. 538a	6 Pt. 401a
8 Pt. 376	6 Pt. 508	12 Pt. 538a s.c.	12 Pt. 401b
8 Pt. 376a	6 Pt. 508a s.c.	12 Pt. 539	6 Pt. 401a s.c.
8 Pt. 376a sp. No. 8	6 Pt. 509	12 Pt. 542	6 Pt. 401c s.c.
8 Pt. 376c sp. No. 8	6 Pt. 510	8 Pt. 543	6 Pt. 401a sp. No. 4
12 Pt. 376a	6 Pt. 510a	8 Pt. 543a s.c.	6 Pt. 401b sp. No. 7
12 Pt. 376c	6 Pt. 510a s.c.	8 Pt. 543c s.c.	6 Pt. 401c sp.
8 Pt. 377	6 Pt. 513	12 Pt. 695a sp. No. 3	6 Pt. 402
12 Pt. 377a	6 Pt. 511	12 Pt. 695c sp. No. 3	6 Pt. 402a
12 Pt. 377c	8 Pt. 511a	6 Pt. 400	6 Pt. 402c
6 Pt. 378	6 Pt. 511c	6 Pt. 400a	6 Pt. 422
6 Pt. 500	6 Pt. 516	6 Pt. 400a s.c.	6 Pt. 403
6 Pt. 500a s.c.	6 Pt. 516a	6 Pt. 400c	6 Pt. 403a
6 Pt. 500c s.c.	6 Pt. 516c	6 Pt. 400c sp. No. 1	6 Pt. 403a s.c.
12 Pt. 500a s.c.	6 Pt. 516a s.c.	6 Pt. 400c sp. No. 1	6 Pt. 403c s.c.
12 Pt. 500a sp. No. 4	6 Pt. 516c s.c.	6 Pt. 400a s.c.	6 Pt. 403a sp. No. 7

# Border Slides

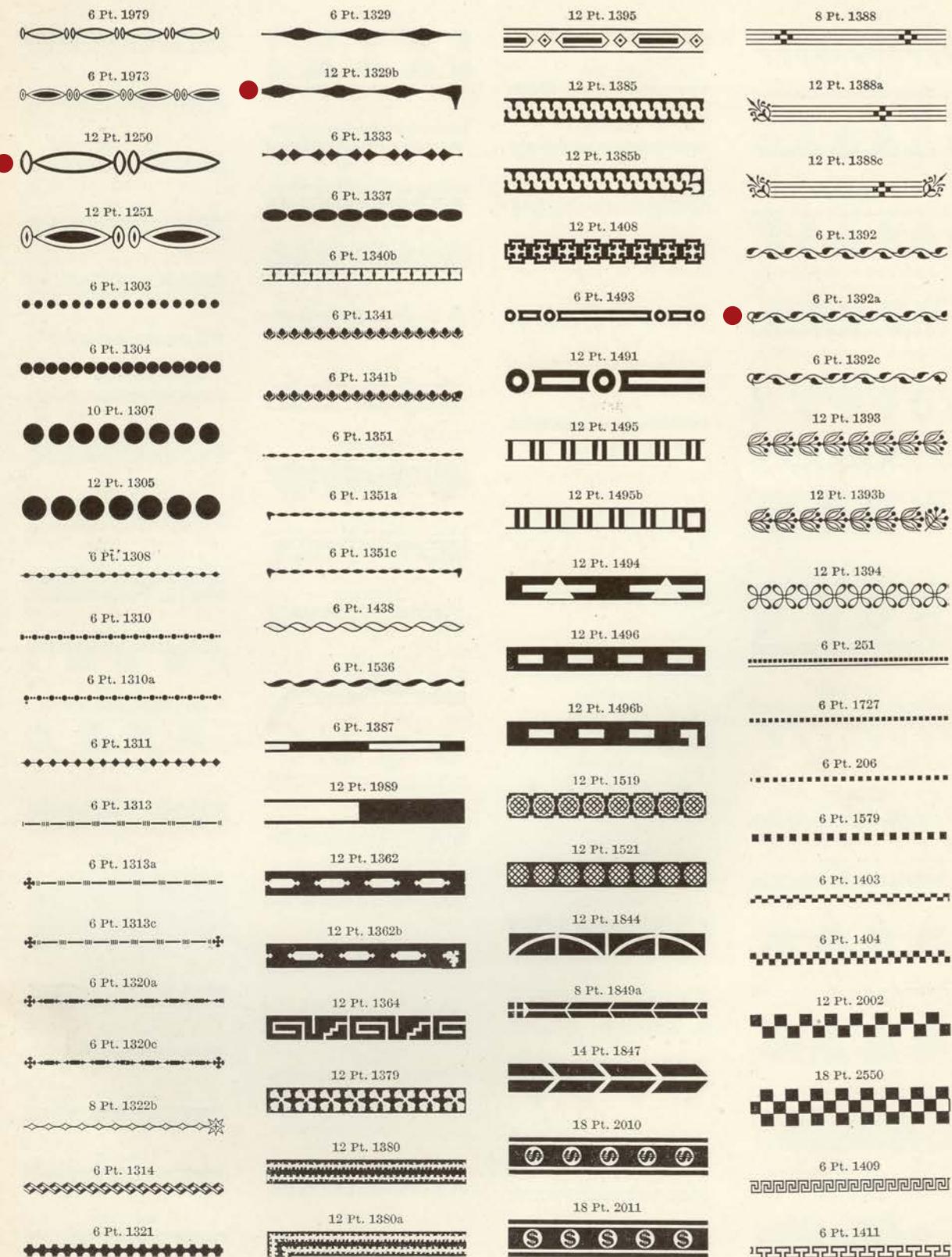
6 Pt. 403c sp. No. 4	6 Pt. 405c sp. No. 7	12 Pt. 407e	6 Pt. 412
6 Pt. 403c sp. No. 6	6 Pt. 406	12 Pt. 407h	12 Pt. 412a
6 Pt. 423 center	6 Pt. 406a	12 Pt. 407i	7 Pt. 412½
6 Pt. 429	6 Pt. 406c	12 Pt. 407k	8 Pt. 413
6 Pt. 404	12 Pt. 406a	12 Pt. 407o	12 Pt. 413a
6 Pt. 404a	12 Pt. 406c	6 Pt. 408	12 Pt. 414a
6 Pt. 404c	6 Pt. 406a s.c.	6 Pt. 408a	10 Pt. 415
12 Pt. 404c	6 Pt. 406c s.c.	6 Pt. 408c	10 Pt. 415½
6 Pt. 404a s.c.	12 Pt. 406a sp. No. 2	14 Pt. 408b	12 Pt. 416
6 Pt. 404c s.c.	12 Pt. 406c sp. No. 2	6 Pt. 408a s.c.	12 Pt. 417
12 Pt. 404a s.c.	6 Pt. 406a sp. No. 7	6 Pt. 408c s.c.	12 Pt. 417a
12 Pt. 404c s.c.	6 Pt. 406c sp. No. 7	6 Pt. 409	12 Pt. 417c
6 Pt. 404h	6 Pt. 407	6 Pt. 409a	12 Pt. 418
6 Pt. 404½	6 Pt. 407a	6 Pt. 409c	12 Pt. 418a
6 Pt. 404½a	6 Pt. 407a center	6 Pt. 410	12 Pt. 418c
6 Pt. 404½c	6 Pt. 407c	6 Pt. 410a	14 Pt. 428
12 Pt. 404½a	12 Pt. 407a	12 Pt. 410c	18 Pt. 2030
6 Pt. 405	6 Pt. 407a s.c.	12 Pt. 410a s.c.	18 Pt. 2030a
6 Pt. 405a	6 Pt. 407c s.c.	6 Pt. 411	24 Pt. 3504
6 Pt. 405c	6 Pt. 407½	12 Pt. 411a	
12 Pt. 405c s.c.	12 Pt. 407½a	12 Pt. 411c	
6 Pt. 405a sp. No. 7	12 Pt. 407½c		

# Border Slides



# Border Slides

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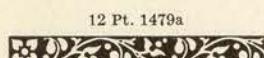


## **Border Slides**

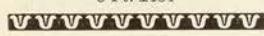
6 Pt. 178	6 Pt. 1436	6 Pt. 1461	8 Pt. 1534
6 Pt. 1415	6 Pt. 1442	6 Pt. 1462	8 Pt. 1534b
6 Pt. 1416	6 Pt. 1442b	6 Pt. 1463	10 Pt. 1513
*****	6 Pt. 1443	8 Pt. 1464	10 Pt. 1513a
6 Pt. 1419	6 Pt. 1444	12 Pt. 1464b	12 Pt. 1514
*****	6 Pt. 1445	6 Pt. 1465	12 Pt. 1514a
6 Pt. 1420	6 Pt. 1446	12 Pt. 1497	12 Pt. 1514c
*****	6 Pt. 1447	12 Pt. 1497a	10 Pt. 1511
6 Pt. 1422	6 Pt. 1451	12 Pt. 1497c	10 Pt. 1511a
*****	12 Pt. 1449	12 Pt. 1498	12 Pt. 1515a
6 Pt. 1424	6 Pt. 1453	24 Pt. 1498b	6 Pt. 1517
*****	*****	6 Pt. 1476	6 Pt. 1520
12 Pt. 1425	6 Pt. 1452	6 Pt. 1476a	6 Pt. 1522
*****	12 Pt. 1016	6 Pt. 1476c	6 Pt. 1523
6 Pt. 1426	*****	10 Pt. 1477	12 Pt. 1525
*****	18 Pt. 2079	10 Pt. 1477a	6 Pt. 1551
6 Pt. 1427	*****	10 Pt. 1477c	6 Pt. 1551a
*****	6 Pt. 1456	12 Pt. 1478	8 Pt. 1788
6 Pt. 1428	12 Pt. 1530	12 Pt. 1478a	8 Pt. 1788a
*****	*****	12 Pt. 1478b	12 Pt. 1479
6 Pt. 1429	12 Pt. 1361	12 Pt. 1478c	*****
*****	14 Pt. 1529	12 Pt. 1478d	*****
6 Pt. 1430	6 Pt. 1455	12 Pt. 1478e	*****
*****	6 Pt. 1459	12 Pt. 1478f	*****
6 Pt. 1430a	6 Pt. 1460	12 Pt. 1478g	*****
*****	*****	12 Pt. 1478h	*****
6 Pt. 1466	*****	12 Pt. 1478i	*****
*****	*****	12 Pt. 1478j	*****
6 Pt. 2351	*****	12 Pt. 1478k	*****
*****	*****	12 Pt. 1478l	*****
6 Pt. 1431	*****	12 Pt. 1478m	*****
*****	*****	12 Pt. 1478n	*****
6 Pt. 1432	*****	12 Pt. 1478o	*****
*****	*****	12 Pt. 1478p	*****
12 Pt. 1433	*****	12 Pt. 1478q	*****
*****	*****	12 Pt. 1478r	*****
6 Pt. 1457	*****	12 Pt. 1478s	*****
*****	*****	12 Pt. 1478t	*****
6 Pt. 1434	*****	12 Pt. 1478u	*****
*****	*****	12 Pt. 1478v	*****

## Border Slides

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12 Pt. 1484



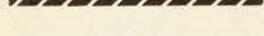
6 Pt. 1554



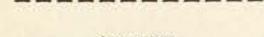
6 Pt. 1561



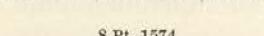
6 Pt. 1571



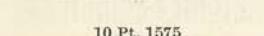
6 Pt. 1572



6 Pt. 1573



8 Pt. 1574



10 Pt. 1575



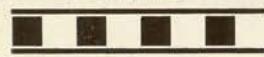
12 Pt. 1576



12 Pt. 1596



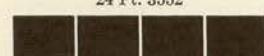
18 Pt. 3512



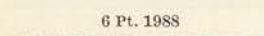
18 Pt. 2173



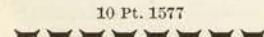
24 Pt. 3552



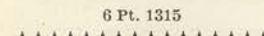
6 Pt. 1988



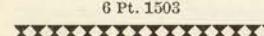
10 Pt. 1577



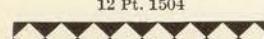
6 Pt. 1315



6 Pt. 1503



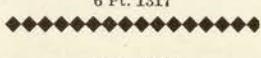
12 Pt. 1504



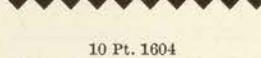
24 Pt. 3530



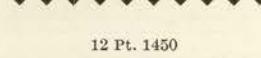
6 Pt. 1317



10 Pt. 1603



10 Pt. 1604



12 Pt. 1450



18 Pt. 2070



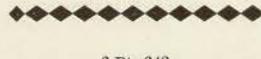
24 Pt. 2078



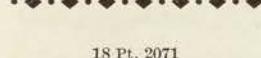
6 Pt. 1318



6 Pt. 1318a



6 Pt. 642



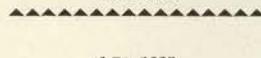
18 Pt. 2071



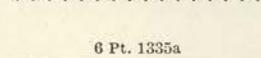
18 Pt. 2072



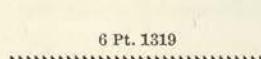
6 Pt. 1334



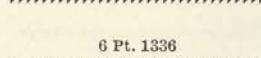
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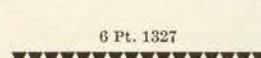
6 Pt. 1335a



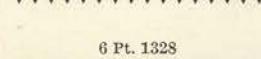
6 Pt. 1319



6 Pt. 1336



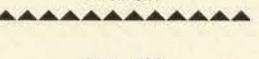
6 Pt. 1327



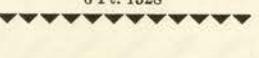
6 Pt. 1328



6 Pt. 1527



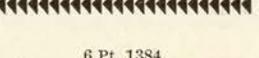
6 Pt. 1528



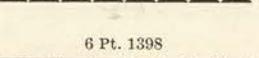
8 Pt. 1469



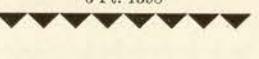
8 Pt. 1526



6 Pt. 1334



6 Pt. 1398



9 Pt. 2067



9 Pt. 2076



12 Pt. 1397



12 Pt. 1399



12 Pt. 1597



12 Pt. 1597a



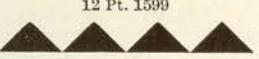
12 Pt. 1598



12 Pt. 1598a



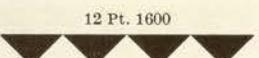
12 Pt. 1599



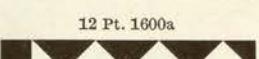
12 Pt. 1599a



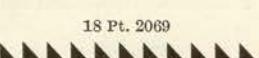
12 Pt. 1600



12 Pt. 1600a



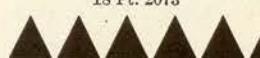
18 Pt. 2069



18 Pt. 2075



18 Pt. 2073



18 Pt. 2073a



18 Pt. 2068



24 Pt. 3507



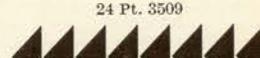
24 Pt. 3507a



24 Pt. 3506



24 Pt. 3509



24 Pt. 3510



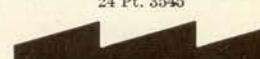
24 Pt. 3510a



18 Pt. 2084



24 Pt. 3545

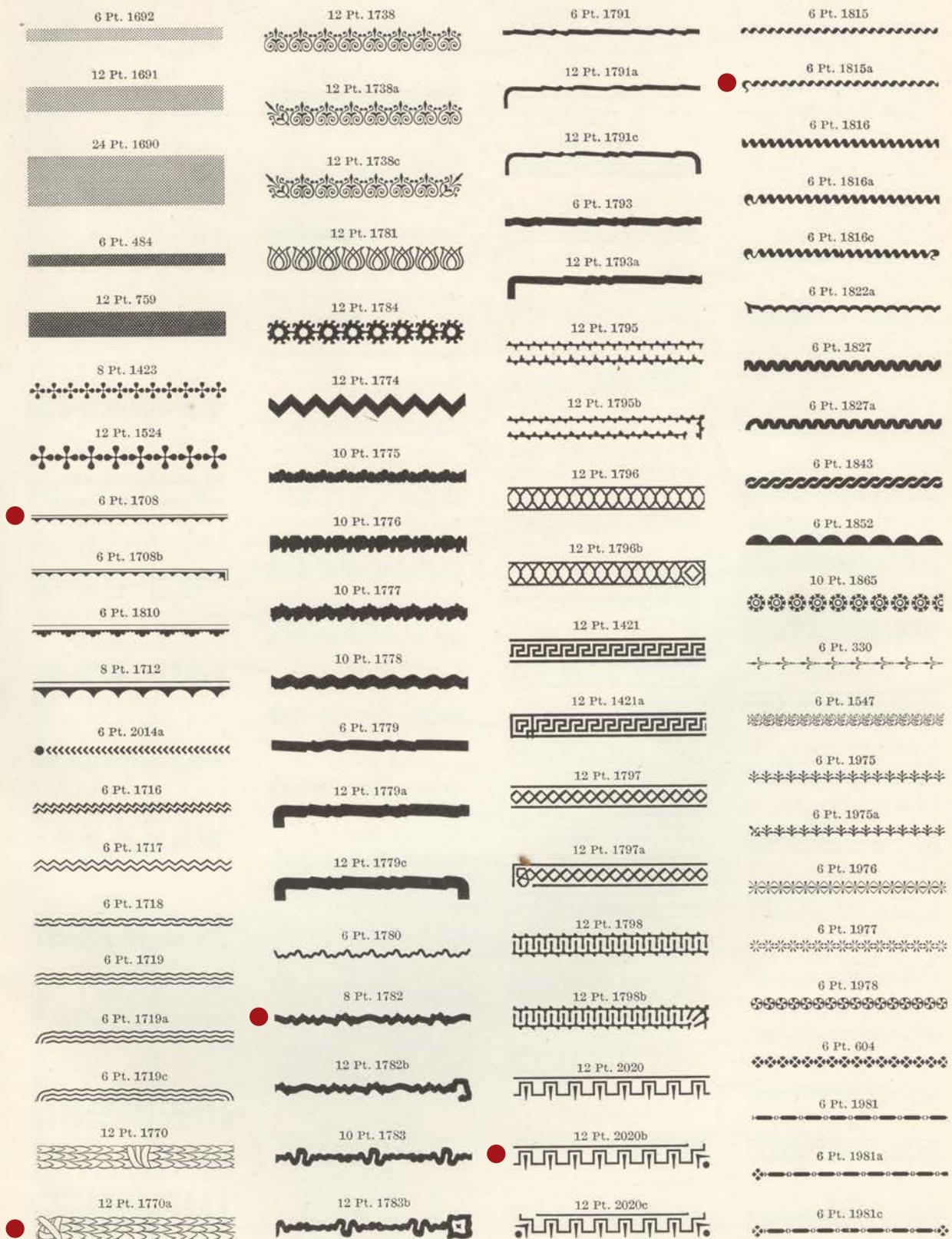


# Border Slides

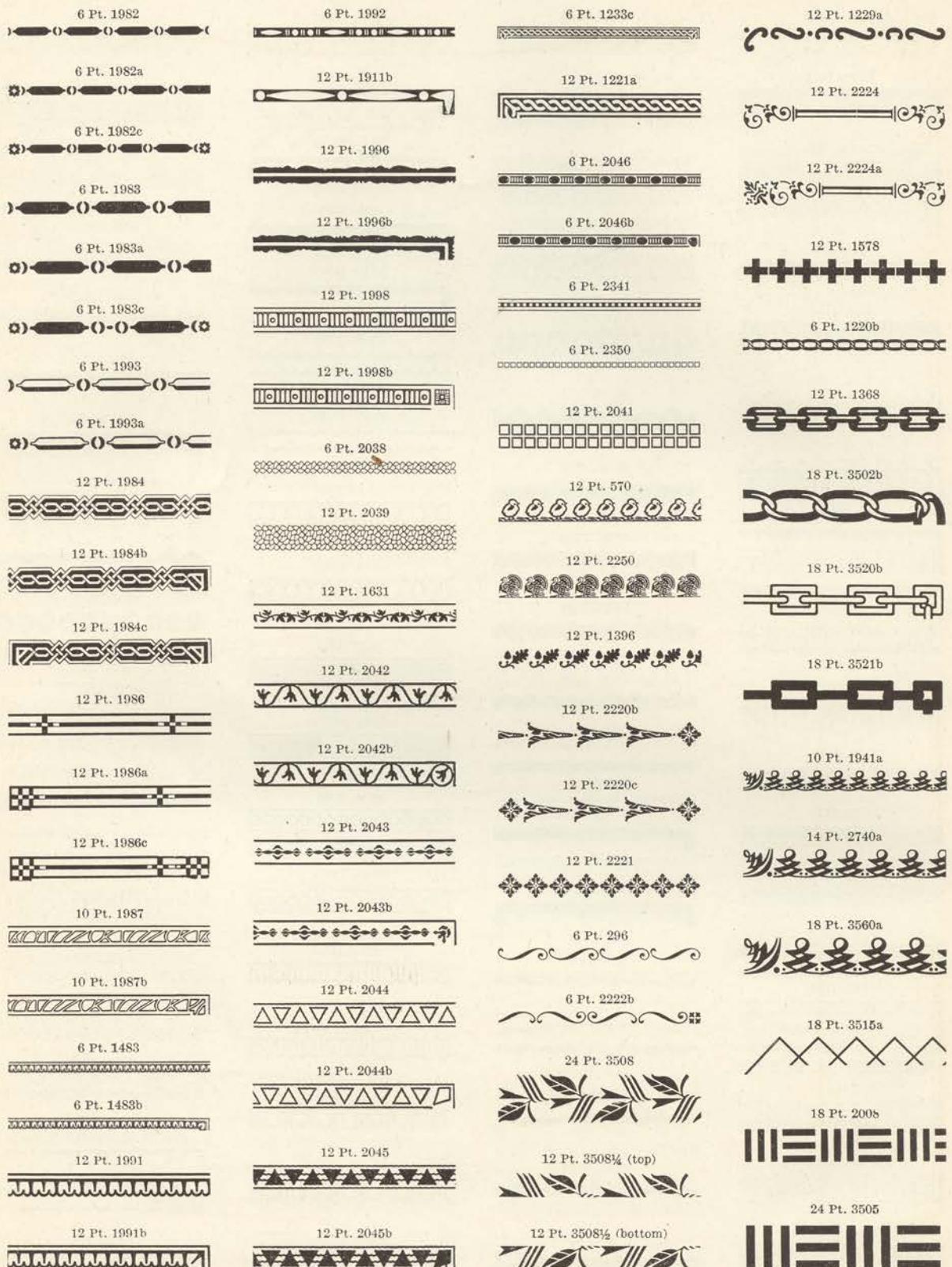
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12 Pt. 1471	12 Pt. 1590	6 Pt. 1663	6 Pt. 1401
12 Pt. 1474	24 Pt. 3405	6 Pt. 1665	6 Pt. 1401a
10 Pt. 1487	10 Pt. 1588	6 Pt. 1662	6 Pt. 1405
10 Pt. 1488	10 Pt. 1588a	6 Pt. 1662a	6 Pt. 1405b
10 Pt. 1488a	10 Pt. 1588c	6 Pt. 1662c	6 Pt. 268
6 Pt. 1501	6 Pt. 1546	12 Pt. 1666	12 Pt. 267
12 Pt. 1502	6 Pt. 1613	6 Pt. 1682	12 Pt. 267a
12 Pt. 1505	6 Pt. 1616	12 Pt. 1683	12 Pt. 270
10 Pt. 1985	6 Pt. 1618	8 Pt. 1997	12 Pt. 270a sp. No. 1
10 Pt. 1985b	6 Pt. 1619	6 Pt. 261	12 Pt. 270c sp. No. 1
6 Pt. 1507	6 Pt. 1660	6 Pt. 1686	18 Pt. 1990
6 Pt. 1512	6 Pt. 1667	6 Pt. 264	6 Pt. 1671
6 Pt. 1533	6 Pt. 1670	6 Pt. 264 edge	6 Pt. 1672
10 Pt. 1535	6 Pt. 1670a	6 Pt. 264a	6 Pt. 1672a
6 Pt. 1589	6 Pt. 1670a sp. No. 1	6 Pt. 264a sp.	12 Pt. 1673
6 Pt. 1589a	6 Pt. 1661	6 Pt. 264b s.c.	12 Pt. 1678
6 Pt. 1589c	6 Pt. 1668	6 Pt. 266	12 Pt. 1680
6 Pt. 1354	6 Pt. 1668a	6 Pt. 266b	10 Pt. 1681
6 Pt. 1354c	6 Pt. 1668c	6 Pt. 265	14 Pt. 1850
10 Pt. 1587	8 Pt. 1669	6 Pt. 265a	

## Border Slides



## **Border Slides**



## **Braces and Brackets**

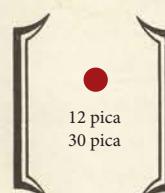
These brackets  
can be furnished  
any desired  
length



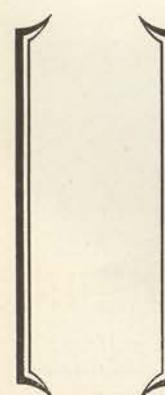
10 Pt. 510c sp. No.4  
6 ems



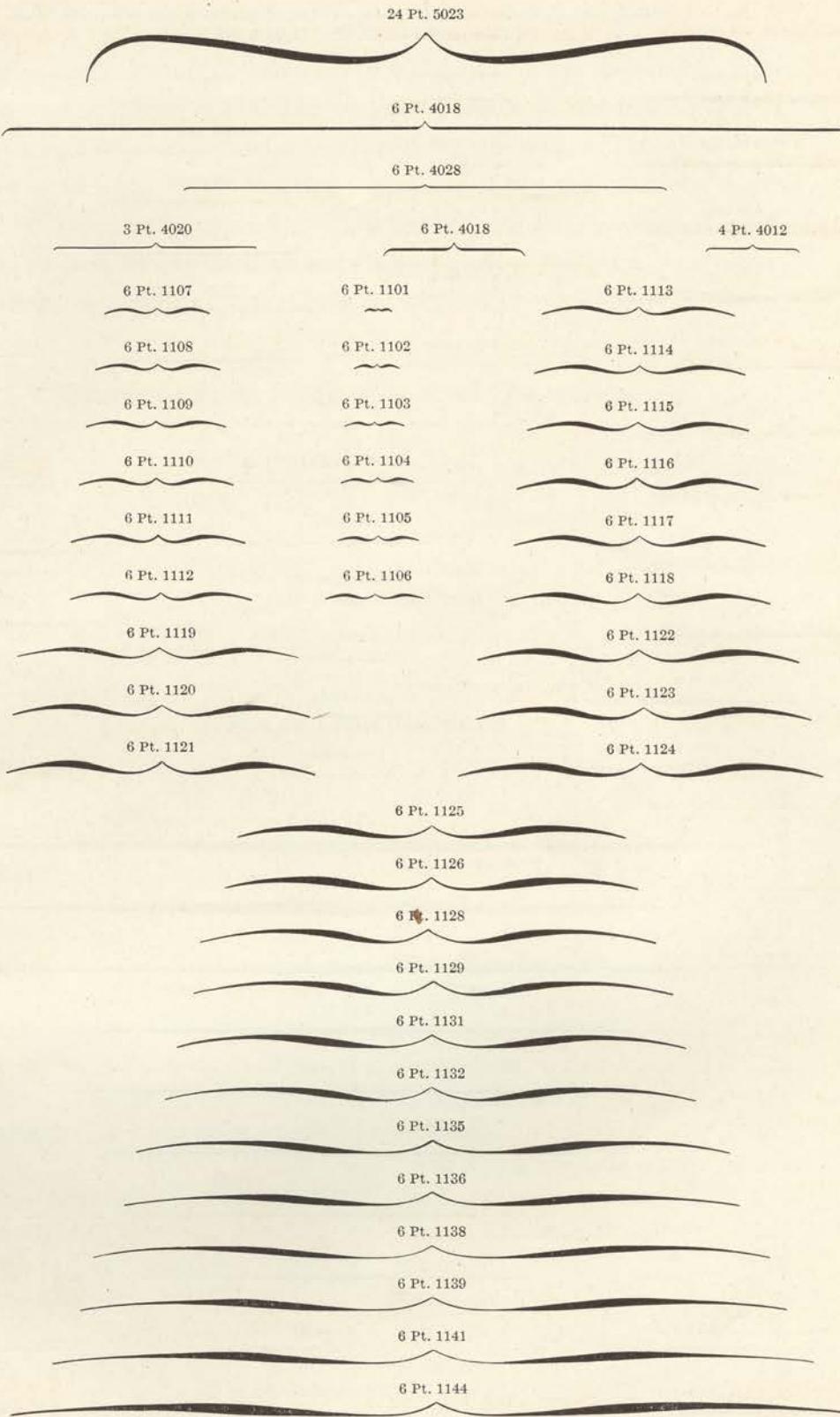
10 Pt. 510c sp. No. 4  
12 ems



14 Pt. 517c sp. No. 4  
6 ems



14 Pt. 517c sp. No. 4  
12 ems



# Dashes

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When ordering dashes be sure to specify what length slide the dash is to be centered on.  
Stock lengths are 12, 12½, 13, 26½ and 30 ems.

6 Pt. 925	6 Pt. 1002	6 Pt. 1007	6 Pt. No. 14 sp. No. 1
6 Pt. 926	6 Pt. 1003	6 Pt. 1008	6 Pt. 191
6 Pt. 928	6 Pt. 1004	6 Pt. 503	6 Pt. 901
6 Pt. 929	6 Pt. 1005	6 Pt. 505	6 Pt. 902
6 Pt. 933	6 Pt. 1006	6 Pt. 512	6 Pt. 904
6 Pt. 919	6 Pt. 914	6 Pt. 909	
6 Pt. 920	6 Pt. 914½	6 Pt. 907	
6 Pt. 923	6 Pt. 910½	6 Pt. 944	
6 Pt. 921	6 Pt. 912	6 Pt. 945	
6 Pt. 910	6 Pt. 911	6 Pt. 996	
6 Pt. 913	6 Pt. 906½	6 Pt. 990	
	6 Pt. 1186		
	6 Pt. 1180		
	6 Pt. 981		
	6 Pt. 977		
	6 Pt. 978		
	6 Pt. 977½		
	6 Pt. 976		
	6 Pt. 999		
6 Pt. 1181	6 Pt. 1175	6 Pt. 1177	
6 Pt. 1179	6 Pt. 1174	6 Pt. 1176	